

# ANDREW RIACH

Producer / Line Producer

Andrew 'AJ' Riach was one of BAFTA's Breakthrough Brits of 2014, chosen by a panel that included Barbara Broccoli, Mike Newell and Hilary Bevan Jones for demonstrating potential as well as outstanding talent. AJ's one of the new breed of younger producers, moving easily between drama and documentary, and he manages to be passionate about the entire creative process while also understanding the need to get the job over the line, on budget and on time.

## Selected credits

<b>date</b>	<b>production</b>	<b>director / production company</b>
feature films:		
2016	BEES MAKE HONEY	Jack Eve/ Xploseve
2015	THE HEALER	James Erskine / New Black Films
2014	SET FIRE TO THE STARS	Andy Goddard / Mad As Birds
	<b>Won 3 BAFTA Cymru Awards:</b>	
	- Best Makeup & Hair	
	- Best Production Design	
	- Best Original Music	
	<b>Nominated:</b>	
	- Best Feature/Television film	
	- Best Screenwriter	
	- Best Cinematography – Drama	
	- Best Costume Design	
2014	SHOOTING FOR SOCRATES (as Assistant Producer)	James Erskine / New Black Films
documentaries:		
2014	PANTANI: The Accidental Death of a Cyclist (as Assistant Producer)	James Erskine / SpectiCast Entertainment
2013	THE BATTLE OF THE SEXES (as Associate Producer)	James Erskine / Goldcrest Capital
2011	FROM THE ASHES (as Production Manager)	James Erskine / New Black Films
2010	ONE NIGHT IN TURIN (as Production Assistant)	James Erskine / New Black Films
television:		
2013	AMERICAN MASTERS: Billie Jean King	James Erskine / Eagle Rock Entertainment
short films:		
2013	YOU ARE ME	Peter Speyer / New Black Films
2010	FINDING A SKY (as Production Coordinator)	Ewan Marshall