

**CHRISTOPHER LANDRY***1st Assistant Director / Line Producer*

Christopher began his career at the BBC in London as Assistant Floor Manager working on various classic and Shakespearean productions. Back in his native US, Christopher worked on numerous studio and independent features under such directors as Oliver Stone, Barry Levinson and David Lynch. Since then, he has since worked on over seventy pictures as Line Producer, Second Unit Director and/or A.D. Christopher is based in Eastern Europe.

*Selected credits*

<b>date</b>	<b>production</b>	<b>director / producer / production company</b>
<i>as 1st Assistant Director</i>		
feature films:		
2015	THE KAISER'S LAST KISS	David Leveaux / Egoli-Tossell
2015	THE FOREST	Jason Zada / AI-Film
2014	HIGH STRUNG	Michael Damian / Riviera Fims
2014	A ROYAL CHRISTMAS	Alex Zamm / Motion Picture Corporation of America
2014	DYING OF THE LIGHT	Paul Schrader / Grindstone Entertainment
2014	QUEEN AND COUNTRY	John Boorman / Merlin Films
2014	SCORPION KING: THE LOST THRONE	Mike Elliott / Universal Pictures
2014	THE KEEPING ROOM	Daniel Barber / Winddancer-Lionsgate
2013	FRIGHT NIGHT	Eduardo Rodriguez / Michael Gaeta, Alison Rosenzweig / 20th Century Fox
2013	WHEN CALLS THE HEART (also Second Unit Director)	Michael Landon, Jr. / Believe Ent-Hallmark
2013	THE SWEETER SIDE OF LIFE	Michael Damian / MPCA-Hallmark
2013	WALKING WITH THE ENEMY	Mark Schmidt / Liberty Studios
2012	HATFIELDS & McCOYS	Kevin Reynolds / Thinkfactory-History Channel
2011	A PRINCESS FOR CHRISTMAS	Michael Damian / MPCA-Hallmark
2011	WILLIAM & CATHERINE: A ROYAL ROMANCE	Linda Yellen / MPCA-Hallmark
2011	ASSASSINATION GAMES	Ernie Barbarash / MPCA-Sony
2009	CORONATION STREET: ROMANIAN HOLIDAY	Ian Bevitt / Granada ITV
2008	MIRRORS (also Line Producer, add'l photography)	Alexandre Aja / New Regency-20th Century Fox
2007	THE HILLS HAVE EYES 2	Martin Weisz / Craven Maddalena-20th Century Fox
2006	THE HARD CORPS	Sheldon Lettich / MPCA-Sony
2006	TRUE TRUE LIE	Eric Styles / Junction-Weinstein
2006	SECOND IN COMMAND	Simon Fellows / MPCA-Sony
2006	DAY OF WRATH	Adrian Rudomin / Bespoke-Laurin
2005	SNUFF MOVIE	Bernard Rose / Capitol-Enos Rose
2005	LA NATURE MORTE D'UN FLIC	Christopher Jelley / Artificial Life-Gaumont
2004	ONE POINT O (also Co-Producer)	Jeff Renfroe / Armada Pictures
2003	RED ROSES AND PETROL (also as UPM)	Tamar Simon Hoffs / Rock n Read
2002	WHAT ABOUT YOUR FRIENDS	Niva Dorrell / Connection III-Fox
2001	RUNNERS	Carlo Gustaff / Landmark
2001	THE HEIST	Kurt Voss / Arama-TNT
2000	THE SCARIEST PLACES ON EARTH	various / Triage-Fox
2000	2001 A SPACE TRAVESTY (add'l photography)	Allan Goldstein / 2001 Prods-Paramount

*as UPM / Co-Producer / Production Supervisor*

feature films:

2011	FIVE DAYS OF WAR	Renny Harlin / Midnight Sun
2009	EFFECT 30 (also Second Unit Director)	Jacob Goldwasser / Prima TV
2006	KARLA	Joel Bender / Quantum
2004	THE EAVESDROPPER	Andrew Bakalar / Gemstar
2004	THE INGRATE	Krystoff Przykucki / Helium-Castle Rock

Christopher Landry: 1st Assistant Director / Line Producer 2

2003	WARRIOR QUEEN aka 'Boudicca'	Bill Anderson / Box TV
2002	IN YOUR FACE	Tim Tommasino / Mirius
1999	PHANTOM TOWN <i>(also Second Unit Director)</i>	Jeff Burr / Kushner Locke-HBO
1999	CLARA	Helga Oswald / Capture Film and TV
1998	CLOCKMAKER	Christopher Coppola / Kushner Locke-HBO
1998	THE SECRET KINGDOM	David Schmoeller / Kushner Locke
1998	IF I DIE BEFORE I WAKE	Brian Katkin / General-Kushner Locke