

LIBBY EVERALL

Costume Designer

Working under designers such as Sandy Powell, Janty Yates, Annie Symons, Michelle Clapton and Sammy Sheldon on everything from period to sci-fi to action films has given Libby valuable insight and experience into how the costume department actually functions. And factor in her deep, practical knowledge of fabrics, design and costume making, and she's now in a unique position to start heading the department herself.

www.libbyeverall.co.uk

Selected credits

date	production	director / costume designer / prod. company
<u>as costume buyer/costume maker:</u>		
feature films		
2016	ALIEN COVENANT	Ridley Scott / Janty Yates / Twentieth Century Fox
2015	KNIGHTS OF THE ROUNDTABLE: KING ARTHUR	Guy Ritchie / Annie Symons / Safehouse Pictures
2014	PETER PAN	Joe Wright / Jaqueline Durran Warner Bros.
2013	KINGSMAN: THE SECRET SERVICE	Matthew Vaughn / Arianne Phillips / 20th Century Fox
2013	EXODUS: GODS AND KINGS	Ridley Scott / Janty Yates / Chernin Entertainment
2012	EDGE OF TOMORROW (assistant costume buyer)	Doug Liman / Kate Hawley / Warner Bros.
2011	PROMETHEUS	Ridley Scott / Janty Yates / Twentieth Century Fox
television:		
2014- 15	BLACK SAILS Series 3 & 4	various / Tim Aslam / Film Afrika Worldwide
2015	THE CROWN	various / Michelle Clapton / Left Bank Pictures
<u>as costume illustrator:</u>		
feature films		
2012	THE LAST DAYS ON MARS	Ruairi Robinson / Richard Sale / British Film Institute
2012	300 RISE OF AN EMPIRE (sample drawing)	Noam Murro / Alex Byrne / Warner Bros.
television:		
2014	GAME OF THRONES	various / Michelle Clapton / HBO
<u>as costume designer</u>		
theatre/ballet:		
2015	SNOW WHITE	Ballet Lorent
2015	THE TREE CLIMBER	El-Alfy Theatre
2013	THE HUMANS (assistant costume designer)	Holly Waddington
2013	THE COMEDY OF OEDIPUS	El-Alfy Theatre
commercials:		
2014	WILKINSON STORES (assistant costume designer)	
2013	SAMSUNG HOOVER	