

RICHARD HOLLAND*Production Designer*

From Europe to the U.S., Richard Holland is an established and highly- respected Production Designer for Film, TV and Animation. With over 25 years of experience, spanning productions from Russia to the outer reaches of Antarctica, Richard's credentials show a consistency of unbridled creativity and keen insight into selecting, managing, and guiding great art departments here and around the World. From art directing / set designing on Last of the Mohicans, Princess Bride, Labyrinth, Indiana Jones Temple of Doom, and Dark Crystal; to production designing the newly revived Alvin and the Chipmunks franchise and the successful animated live action film, HOP, Richard is known for his work on some of the most visually dynamic and iconic films of this generation.

Selected credits

date	production	director / producer / production co
feature films:		
2015	ALVIN AND THE CHIPMUNKS: THE ROAD CHIP	Walt Becker / Ross Bagdasarian Jr., Janice Karman / Fox 2000 Pictures
2011	ALVIN 3 CHIPWRECKED	Mike Mitchell / Neil Machlis / Fox
2011	HOP	Tim Hill / Michelle Imperato, Chris Meledandri / Universal
2011	BEVERLY HILLS CHIHUAHUA 2	Alex Zamm / David Hoberman, Brad Krevoy / Disney
2009	DRAGONBALL: EVOLUTION (as Visual Consultant)	James Wong / Stephen Chow / 20th Century Fox
2007	ALVIN AND THE CHIPMUNKS	Tim Hill / Ross Bagdasarian, Janice Karman / Fox
2006	THE ESCAPE CLAUSE: SC3	Michael Lembeck / Jeffrey Silver, Brian Reilly / Disney
2005	A SOUND OF THUNDER	Peter Hyams / Karen Baldwin, Moshe Diamant / WB
2004	AGENT CODY BANKS 2	Kevin Allen / David Nicksay, Dylan Sellers, Mark Morgan / MGM
1999	END OF DAYS	Peter Hyams / Bill Borden / Universal
2000	CSI Pilot	Danny Cannon / Jerry Bruckheimer, Jim Hart, Jonathan Littman
As Art Director:		
2005	THE ISLAND	Michael Bay / Ian Bryce, Laurie MacDonald, Walter Parkes / WB
1997	BATMAN AND ROBIN (as Superv. Art Dir.) THE PHANTOM (as Supervising Art Dir.)	Joel Schumacher / Peter Macgregor-Scott / WB Simon Wincer / Alan Ladd Jr, Robert Evans / Paramount Pictures
1996	CONGO (as Supervising Art Dir.)	Frank Marshall / Kathleen Kennedy, Sam Mercer / Paramount Pictures
1993	THE THREE MUSKETEERS (Superv. Art Dir.)	Steve Herek / Ned Dowd, Joe Roth / Disney
1992	LAST OF THE MOHICANS (as Superv. Art Dir.)	Michael Mann / Hunt Lowry / 20th Century Fox
1992	SHADOW OF THE WOLF (as Superv. Art Dir.)	Jacques Dorfmann / Claude Léger / Films du Nord
1989	LICENCE TO KILL (as Asst. Art Dir.)	John Glen / Barbara Broccoli, Tom Pevsner / MGM-UA
1988	WHO FRAMED ROGER RABBIT	Robert Zemeckis / Steven Spielberg, Kathleen Kennedy / Touchstone Pictures

1987	THE PRINCESS BRIDE	Rob Reiner / Steve Nicolaides, Norman Lear / Castle Rock
As Set Designer:		
1987	LIONHEART	Frank Schaffner / Francis Ford Coppola, Jack Schwartzman
1986	LABYRINTH	Jim Henson / George Lucas, David Lazer, Eric Rattray
1985	RETURN TO OZ	Walter Murch / Paul Maslansky, Colin Michael Kitchens, Gary Kurtz
1984	INDIANA JONES AND THE TEMPLE OF DOOM	Steven Spielberg / George Lucas, Kathleen Kennedy, Frank Marshall / Paramount Pictures
1983	NEVER SAY NEVER AGAIN	Irving Kirschner / Michael Dryhurst, Jack Schwartzman / Warner Bros.
1983	SUPERMAN III	Richard Lester / Pierre Spengler, Robert Simmonds / Warner Bros.
1982	DARK CRYSTAL	Jim Henson / Bruce Sharman, David Lazer, Gary Kurtz / Universal
1987	MICHAEL COLLINS	Michael Cimino

Lectures: Institute of the Arts Hollywood, Art Center Pasadena, Montana University and AFI Hollywood.