

FRANCISCO RODRIGUEZ-WEIL

Costume Designer

With five features to his name including 'Set Fire To The Stars' for which he received a BAFTA Cymru nomination, Francisco has immersed himself in different art forms, ranging from Operas and Musicals to TV, Film, Experiential, Ballet, and Dance, each one of them contributing to shape and enhance the other. Based in London, he is available for work worldwide.

<http://fr-w.co.uk/>

Selected credits:

date	production	director / production company
feature films:		
2016	FERRARI: RACE TO IMMORTALITY	Darryl Goodrich / Julia Taylor-Stanley / Artemis films –Universal Studios
2016	BEES MAKE HONEY	Jake Eve / Bees Make Honey Films Ltd.
2014	SET FIRE TO THE STARS	Andy Goddard / Andrew Riach / Mad as Birds
	Nominated: BAFTA Cymru Award 2015 - Costume Design	
2014	THE WHITE ROOM	James Erskine / New Black Films
2014	PANTANI: The Accidental Death Of A Cyclist	James Erskine / Victoria Gregory
2014	THE BATTLE OF THE SEXES	James Erskine / Goldcrest Capital
shorts:		
2016	BULLET TO THE HEART	Jon Drever / Grain Media
2014	THE PATIENT	Enrico Falzetti / Capital Films
2013	YOU ARE ME	Peter Speyer / New Black Films
commercials		
2017	PEANUT	Jamie Mitchell / Stories
2016	AVIVA COMMERCIALS	Guy Patterson / Grain Media
2006	THE HAPPYNESS PLANNER	Duncan Guymer / Joyrider
online content:		
2017	ANITA AND ME	Jon Drever / Grain Media – BBC
2017	WOMAN IN BLACK	Jon Drever / Grain Media - BBC
2017	NEVER LET ME GO	Jon Drever / Grain Media - BBC
2017	ANIMAL FARM	Jon Drever / Grain Media - BBC

References:

"Francisco not only rose to the challenge of working in black-and-white on 'Set Fire To The Stars', he surpassed it. His incredible work, reflected in his BAFTA nomination, taught me fresh insights about the dynamic between camera and costume. Francisco's imagination is not swayed by the boundaries of budget or resources; his commitment and passion for the material is outstanding and his attention to detail exemplary."

Andy Goddard – Director – 'Set Fire To The Stars'