

MATTHEW TUCKER

Editor

With over two dozen credits on major features as Assistant or Associate Editor, last year Matthew took the step up to Editor on 'Gracie', due out later in 2015. His experience covers virtually all genres, from period, to action, to comedy, via thrillers and even Shakespeare. Based in London, he is available for work worldwide.

Selected credits

date **production**

director / production company

feature films:

2017	PATRICK	Mandie Fletcher / Wagging Tale Productions
2016	WONDER WOMAN (Associate Editor)	Patty Jenkins / Warner Bros.
2016	EDDIE THE EAGLE (Associate Editor)	Dexter Fletcher / Twentieth Century Fox
2015	BEAUTY AND THE BEAST (Choreographer Editor)	Bill Condon / Walt Disney Pictures
2015	CINDERELLA (Associate Editor)	Kenneth Branagh / Walt Disney Pictures
2014	JACK RYAN: SHADOW RECRUIT (Additional Editor)	Kenneth Branagh / Paramount Pictures
2014	GRACIE	Jane Alexandra Foster / 23 Films
2013	FAST & FURIOUS 6 (Conform Editor)	Justin Lin / Universal Pictures
2012	WRATH OF THE TITANS (Associate Editor)	Jonathan Liebesman / Warner Bros.

as First Assistant Editor

2011	JOHNNY ENGLISH REBORN	Oliver Parker / Universal Pictures
2010	PRINCE OF PERSIA: THE SANDS OF TIME	Mike Newell / Walt Disney Pictures
2010	CLASH OF THE TITANS	Louis Leterrier / Warner Bros.
2008	ANGUS, THONGS AND PERFECT SNOGGING	Gurinder Chadha / Goldcrest Pictures
2008	INKHEART	Iain Softley / New Line Cinema
2007	BLOOD AND CHOCOLATE	Katja von Garnier / Berrick Filmproduktion
2005	NANNY MCPHEE	Kirk Jones / Universal Pictures
2004	BRIDE & PREJUDICE	Gurinder Chadha / Pathé Pictures
2003	VERONICA GUERIN	Joel Schumacher / Touchstone Pictures

as Assistant Editor

2001	HIGH HEELS AND LOW LIFES	Mel Smith / Fragile Films
1999	THE END OF THE AFFAIR	Neil Jordan / Columbia Pictures Corporation
1998	MONK DAWSON (Assembly Editor)	Tom Waller / De Warrenne Pictures
1997	THE BORROWERS (Second Assistant Editor)	Peter Hewitt / Working Title Films
1996	101 DALMATIANS (Second Assistant Editor)	Stephen Herek / Walt Disney Pictures
1996	JANE EYRE	Franco Zeffirelli / Miramax
1995	BRAVEHEART	Mel Gibson / Icon Entertainment
1994	BLACK BEAUTY	Caroline Thompson / Warner Bros.
1993	THE MAN WITHOUT A FACE	Mel Gibson / Icon Entertainment
1990	HAMLET	Franco Zeffirelli / Canal+