

ANDREW HOLDEN-STOKES

Art Director / Production Designer

Andy's progress through the ranks for the art department has been as steady as it's been assured, and with comedy, period and primetime drama credits to his name, there's little that's beyond his reach. Now with the second series of 'In The Club' and the highly rated Doctor Who spinoff 'Class' added to the list, he's beginning to get the recognition he deserves.

Selected credits

date	production	director / producer / production company
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as production designer:

television:

2017	OVERSHADOWED	Hildegard Ryan / Rollem Productions, BBC3
2016	CLASS	various / Derek Ritchie / Grafton House Productions for BBC
2016	IN THE CLUB Series 1 & 2	various / Yvonne Francas / Rollem Productions Ltd for BBC1
2015	THE SYNDICATE Series 3	Kay Mellor / Yvonne Francas / Rollem Productions

as supervising art director:

television:

2017	VICTORIA Series 2	Lisa James Larsson / Paul Frift / Mammoth Screen
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feature films:

2009	THE DAMNED UNITED	Tom Hooper / Andy Harries / Columbia Pictures Corporation
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as art director:

television:

2016	STELLA Series 5	Simon Delaney / Spencer Campbell / Tidy Productions
2013	DEATH IN PARADISE Series 2	Keith Boak, Alrick Riley / Tim Key / BBC
2011	DCI BANKS	Bill Anderson / Stephen Smallwood / Left Bank Pictures
2010	HUSTLE Series 6	Luke Watson, Sarah O'Gorman / Claire Phillips / AXN

(as supervising art director)

2008	LOST IN AUSTEN Series 1	Dan Zeff / Kate Mckerrell / Mammoth Screen
2007	THE CHASE Series 2	various / Jacinta Peel / Rollem Productions for BBC
2006	STRICTLY CONFIDENTIAL	Jonathan Whitehead / Rollem Productions
2005	THE ROYAL Series 4	Terry McDonough, Frank W. Smith / Carol Wilks / ITV