

# MAJA MESCHEDE

## Costume Designer

Maja's trajectory through the ranks of the costume department has been pretty remarkable. In ten short years, she's chiefed or co-chiefed half a dozen features, and has been assistant designer on such \$100m+ blockbusters as 'Now You See Me 2', 'The Legend of Tarzan', and 'Maleficent'. She has designed Hadi Hajaig's last three films, including the much acclaimed 'Cleanskin' and the upcoming 'Blue Iguana' starring Sam Rockwell. Based in London, Maja is available for work worldwide.

### Selected credits

#### date production

#### director / production company

#### as costume designer:

##### feature films:

2017	BLUE IGUANA	Hadi Hajaig / UK Film Studio Productions
2014	FURY (co-designer)	David Ayer / Columbia Pictures
2012	CLEANSKIN	Hadi Hajaig / UK Film Studio Productions
2008	IN YOUR DREAMS	Gary Sinyor / Magnet Films
2005	PURITAN	Hadi Hajaig / Parliament Films
2005	MRS. PALFREY AT THE CLAREMONT	Dan Ireland / Cineville

##### television:

2017	BLACK MIRROR Series 4 Ep 2	Toby Haynes / Netflix
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#### as assistant costume designer:

##### feature films:

2017	ATOMIC BLONDE	David Leitch / 87Eleven
2016	THE LEGEND OF TARZAN	David Yates / Dark Horse Entertainment
2015	NOW YOU SEE ME 2	Jon M. Chu / K/O Paper Products
2015	BONE IN THE THROAT	Graham Henman / Dignity Film Finance
2014	MALEFICENT	Robert Stromberg / Roth Films
2013	THE BOOK THIEF	Brian Percival / Fox 2000 Pictures
2013	THE INVISIBLE WOMAN	Ralph Fiennes / BBC Films
2013	THE NUMBERS STATION	Kasper Barfoed / ContentFilm International
2011	THE EAGLE	Kevin Macdonald / Focus Features
2010	TRANSFER	Damir Lukacevic / Schiwago Film

#### as costume assistant / costume buyer:

##### feature films:

2008	THE OXFORD MURDERS	Álex de la Iglesia / Canal+
2008	VALKYRIE	Bryan Singer / MGM
2008	THE DUCHESS	Saul Dibb / Paramount Vantage
2008	MISS PETTIGREW LIVES FOR A DAY	Bharat Nalluri / Focus Features

"Working with Maja has been a rewarding experience. She has delivered iconic designs and striking costumes whilst dealing with a hugely compressed schedule and limited budget. Throughout the process she has been a delight. I can't wait to work with her in future - if she is ever available again after Black Mirror comes out."

Toby Haynes – Director on 'Black Mirror 4'