

EMMA PARSONS

Line Producer

From being on the production team on 2003's BAFTA-winning 'Touching the Void' to line-producing complex location shoots such as the BBC's recent 'Our World War', there is little that Emma is not now au fait with. She's a member of the Production Guild, is proficient at Movie Magic budgeting and scheduling, lives in London, and is available for work worldwide.

Selected credits

date	production	director / production company
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feature films:

2017	THE VISITOR	Sebastian Godwin / Hugo Godwin / BBC Films
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television:

2017	TRUE HORROR (4 X 60 mins)	Amanda Boyle, Gareth Tunley, Rob Savage / Eleven Film
2016	CAPTIVE (8 X 60 mins)	Lightbox Media for Netflix
2014	OUR WORLD WAR	Bruce Goodison, Ben Chanan / BBC
	Winner: RTS Television Award -Best History	
	Nominated: BAFTA TV Award - Best Mini-Series	
2010	TALES FROM THE GOLDEN AGE	Theresa Griffiths / Oxford Film & Television
2005	ALIVE	Darlow Smithson for Channel 4
2004	THE BECKONING SILENCE	Louise Osmond / Darlow Smithson for Channel 4
	Winner: International Emmy for Best Documentary, 2008	
2004	ASSAULT ON WACO	Neil Rawles / Darlow Smithson for Channel 4

shorts:

2017	BITTER SEA	Fateme Ahmadi / 60 Degrees
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feature documentaries:

2015-17	COUP 53	Taghi Amirani / Walter Murch (editor) / Amirani Media
2015	THE WIDOWMAKER	Patrick Forbes / Film Buff
	Mass Impact Award - Boston Film Festival 2014	
2013	TEN BILLION	Peter Webber / Oxford Film & Television for Sky Atlantic