

CHRISTOPHER LANDRY*1st Assistant Director / Line Producer*

Christopher began his career at the BBC in London before returning to his native US to work on numerous studio and independent features. Since then, he has since worked on over one hundred pictures as Line Producer, Second Unit Director and/or AD. In 2013 he was nominated for a DGA Award as a part of the director's team of the mini-series "Hatfields & McCoys." Christopher is based in Eastern Europe.
Selected credits

date	production	director / production company
<i>as 1st Assistant Director</i>		
feature films:		
2017	I AM NOT A BIRD	William Olsson / Blackbird
2017	HIGH STRUNG: FREE DANCE	Michael Damian / Disney
2017	EXTINCTION	Ben Young / Good Universe - Universal
2016	TAU	Federico D'Alessandro / Netflix
2016	A ROYAL WINTER	Ernie Barbarash / MPCA - Hallmark Channel
2016	MAYHEM	Joe Lynch / Circle of Confusion
2015	THE EXCEPTION	David Leveaux / A24
2015	THE FOREST	Jason Zada / Gramercy Pictures
2014	HIGH STRUNG	Michael Damian / Disney
2014	A ROYAL CHRISTMAS	Alex Zamm / MPCA - Hallmark Channel
2014	DYING OF THE LIGHT	Paul Schrader / Grindstone - Lionsgate
2014	QUEEN AND COUNTRY	John Boorman / Merlin Films - BBC
2014	SCORPION KING: THE LOST THRONE	Mike Elliott / Universal
2014	THE KEEPING ROOM	Daniel Barber / Drafthouse
2013	FRIGHT NIGHT 2	Eduardo Rodriguez / 20th Century Fox
2012	DRACULA, THE DARK PRINCE	Peary Teo / Lionsgate
2013	WHEN CALLS THE HEART (also Second Unit Director)	Michael Landon, Jr. / MPCA - Hallmark Channel
2013	THE SWEETER SIDE OF LIFE	Michael Damian / MPCA - Hallmark Channel
2013	WALKING WITH THE ENEMY	Mark Schmidt / Liberty Studios
2012	HATFIELDS & McCOYS	Kevin Reynolds / Thinkfactory-History Channel
2011	A PRINCESS FOR CHRISTMAS	Michael Damian / MPCA-Hallmark
2011	WILLIAM & CATHERINE: A ROYAL ROMANCE	Linda Yellen / MPCA-Hallmark
2011	ASSASSINATION GAMES	Ernie Barbarash / MPCA-Sony
2009	CORONATION STREET: ROMANIAN HOLIDAY	Ian Bevitt / Granada ITV
2008	MIRRORS (also Line Producer, add'l photography)	Alexandre Aja / New Regency-20th Century Fox
2007	THE HILLS HAVE EYES 2	Martin Weisz / Craven Maddalena-20th Century Fox
2006	THE HARD CORPS	Sheldon Lettich / MPCA-Sony
2006	TRUE TRUE LIE	Eric Styles / Weinstein Company
2006	SECOND IN COMMAND	Simon Fellows / MPCA-Sony
2006	DAY OF WRATH	Adrian Rudomin / Bespoke-Laurin
2005	SNUFF MOVIE	Bernard Rose / Capitol Film - Lionsgate
2005	LA NATURE MORTE D'UN FLIC	Christopher Jelley / Gaumont
2004	ONE POINT O (also Co-Producer)	Jeff Renfroe / Armada Pictures
2003	RED ROSES AND PETROL (also as UPM)	Tamar Simon Hoffs / Rock n Read
2002	WHAT ABOUT YOUR FRIENDS	Niva Dorrell / Connection III-Fox
2001	RUNNERS	Carlo Gustaff / Landmark
2001	THE HEIST	Kurt Voss / Arama-TNT
2000	THE SCARIEST PLACES ON EARTH	various / Triage-Fox
2000	2001 A SPACE TRAVESTY (add'l photography)	Allan Goldstein / 2001 Prods-Paramount

as UPM / Co-Producer / Production Supervisor

feature films:

2011	5 DAYS OF WAR	Renny Harlin / Anchor Bay
2009	EFFECT 30 <i>(also Second Unit Director)</i>	Jacob Goldwasser / Prima TV
2006	KARLA	Joel Bender / Quantum
2004	THE EAVESDROPPER	Andrew Bakalar / Gemstar
2004	THE INGRATE	Krystoff Przykucki / Castle Rock
2003	WARRIOR QUEEN aka 'Boudicca'	Bill Anderson / Box TV
2002	IN YOUR FACE	Tim Tommasino / Mirius
1999	PHANTOM TOWN <i>(also Second Unit Director)</i>	Jeff Burr / Kushner Locke-HBO
1999	CLARA	Helga Oswald / Capture Film and TV
1998	CLOCKMAKER	Christopher Coppola / Kushner Locke-HBO
1998	THE SECRET KINGDOM	David Schmoeller / Kushner Locke
1998	IF I DIE BEFORE I WAKE	Brian Katkin / General-Kushner Locke