

MAJA MESCHEDE

Costume Designer

Maja's trajectory through the ranks of the costume department has been pretty remarkable. In ten short years, she's chiefed or co-chiefed half a dozen features, and has been assistant designer on such \$100m+ blockbusters as 'Now You See Me 2', 'The Legend of Tarzan', and 'Maleficent'. She has designed Hadi Hajaig's last three films, including the much acclaimed 'Cleanskin' and the upcoming 'Blue Iguana' starring Sam Rockwell. Based in London, Maja is available for work worldwide.

Selected credits

date production director / production company

as costume designer:

television:

2017 BLACK MIRROR 'USS CALLISTER' Toby Haynes / Netflix
Nominated: Costume Designers Guild Awards - Outstanding Sci-Fi/Fantasy Television Series

feature films:

2017 BLUE IGUANA Hadi Hajaig / UK Film Studio Productions
2014 FURY (co-designer) David Ayer / Columbia Pictures
2012 CLEANSKIN Hadi Hajaig / UK Film Studio Productions
2008 IN YOUR DREAMS Gary Sinyor / Magnet Films
2005 PURITAN Hadi Hajaig / Parliament Films
2005 MRS. PALFREY AT THE CLAREMONT Dan Ireland / Cineville

as assistant costume designer:

feature films:

2017 ATOMIC BLONDE David Leitch / 87Eleven
2016 THE LEGEND OF TARZAN David Yates / Dark Horse Entertainment
2015 NOW YOU SEE ME 2 Jon M. Chu / K/O Paper Products
2015 BONE IN THE THROAT Graham Henman / Dignity Film Finance
2014 MALEFICENT Robert Stromberg / Roth Films
2013 THE BOOK THIEF Brian Percival / Fox 2000 Pictures
2013 THE INVISIBLE WOMAN Ralph Fiennes / BBC Films
2013 THE NUMBERS STATION Kasper Barfoed / ContentFilm International
2011 THE EAGLE Kevin Macdonald / Focus Features
2010 TRANSFER Damir Lukacevic / Schiwago Film

as costume assistant / costume buyer:

feature films:

2008 THE OXFORD MURDERS Álex de la Iglesia / Canal+
2008 VALKYRIE Bryan Singer / MGM
2008 THE DUCHESS Saul Dibb / Paramount Vantage
2008 MISS PETTIGREW LIVES FOR A DAY Bharat Nalluri / Focus Features

"Working with Maja has been a rewarding experience. She has delivered iconic designs and striking costumes whilst dealing with a hugely compressed schedule and limited budget. Throughout the process she has been a delight. I can't wait to work with her in future - if she is ever available again after Black Mirror comes out."

Toby Haynes – Director on 'Black Mirror 4'