

# BYRON A. MARTIN

Producer

Directors Guild of Canada / U.S. Visa / Abu Dhabi Creative Visa

[www.byronmartin.com](http://www.byronmartin.com)

SCREEN  
TALENT  
AGENCY

## Features

### ***Too Close For Christmas***

Executive Producer: Brad Krevoy, Amy Krell, MPCA / Paramount Pictures

Director: Ernie Barbarash  
(Supervising Producer)

### ***Hysteria***

Producer: Reem Morsi, Claire Lee – Scarab Films Inc./Byron A. Martin Productions Inc.

Director: Reem Morsi  
(Executive Producer)

### ***Jill***

Producer: Daniel Baur, Christof Neracher – Hugofilm Features/Byron A. Martin Prod. Inc.

Director: Steven Hayes  
(Executive Producer)

### ***Pond Life***

Producer: Laura Norbin, Emily Andrews – Filmcoop Inc./Byron A. Martin Prod. Inc.

Director: Gord Rand  
(Executive Producer)

### ***Tomorrow's Power***

Producer: Amy Miller – Byron A. Martin Productions Inc./Wide Open Exposure

Director: Amy Miller  
(Producer)

### ***He's Out There***

Producer: Adrienne Biddle, Bryan Bertino – Sony Screen Gems

Director: Dennis Illiadis  
(Production Supervisor)

### ***The Carbon Rush***

Producer: Amy Miller - Byron A. Martin Productions Inc./Wide Open Exposure

Director: Amy Miller  
(Producer)

### ***Resident Evil: Afterlife (3D)***

Producers: Jeremy Bolt, Paul W.S. Anderson, Don Carmody - Impact/Constantin/Sony

Director: Paul W.S. Anderson  
(UPM, 2<sup>nd</sup> Unit)

### ***Wild Cherry***

Producers: Gavin Wilding, Kyle Bornais - Redwood Palms Pictures

Director: Dana Lustig  
(Producer)

### ***Phantom Punch***

Producers: Hassain Zaidi, Marek Posival, Ving Rhames - Access Motion Pictures

Director: Robert Townsend  
(Executive Producer)

### ***American Pie Presents: Beta House***

Producer: Keith Border - Focus Features

Director: Andrew Waller  
(Co-Producer)

### ***Death Race (prep)***

Producers: Jeremy Bolt, Roger Corman, Dennis E. Jones – Universal

Director: Paul W.S. Anderson  
(UPM)

### ***American Pie Presents: The Naked Mile***

Producers: Keith Border, Joel Soisson - Focus Features

Director: Joe Nussbaum  
(Line Producer)

### ***Land of the Dead***

Producers: Mark Canton, Bernie Goldmann, Peter Grunwald – Universal

Director: George Romero  
(UPM)

***Save the Last Dance 2***

Producers: Robert Cort, Eric Hetzel - Paramount/MTV

Director: David Petrarca  
(Unit Manager)

***Greyfriars Bobby***

Producers: Christopher Figg, Nigel Goldsack, Alex Swan - Picadilly Pictures

Director: John Henderson  
(Associate Producer)

***Chronicles of Riddick***

Producers: David Womark, Ted Field, George Zakk, Scott Kroopf – Universal

Director: David Twohy  
(UPM, Toronto)

***Prancer Returns***

Producers: Raffaella De Laurentiis, Oscar Luis Costo – USA Network

Director: Joshua Butler  
(Unit Manager)

***Get Over It***

Producers: Paul Feldsher, Harvey Weinstein - Miramax

Director: Tommy O'Haver  
(Unit Manager)

**Television**

***Angel Falls Christmas*** (TV movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Great American Country

Director: Jerry Ciccoritti  
(Supervising Producer)

***The Great Christmas Switch*** (TV movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Great American Country

Director: Ernie Barbarash  
(Supervising Producer)

***The Awakeners*** (6 Hr. English / 6 Hr. French series)

Producer: Drew Martin / Nancy Brook – Mighty Motion Pictures / AMI / APTN

Director: Drew Martin  
(Executive Producer)

***Love Found in Whitbrooke Harbor*** (TV movie)

Executive Producer: Tom Berry – Reel One Entertainment / Champlain Media

Director: John Bradshaw  
(Line Producer)

***Mancation*** (English / French 1 Hour)

Producer: Jim Donovan – Undertow Entertainment / Byron A. Martin Productions Inc.

Director: Jim Donovan  
(Producer)

***The Crossword Mysteries – 17 Down – Abracadaver*** (TV movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Crown Media

Director: Jonathan Wright  
(Supervising Producer)

***The Crossword Mysteries – 19 Across – Proposing Murder*** (TV Movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Crown Media

Director: Don McCutcheon  
(Supervising Producer)

***Love, Of Course*** (TV Movie)

Executive Producer: Anne Carlucci – Farpoint Films / Crown Media

Director: Lee Friedlander  
(Producer)

***Gaza: Health Under Siege*** (1 Hour)

Byron A. Martin Productions Inc. / Wide Open Exposure Productions Ltd. – Al Jazeera

Director: Amy Miller  
(Producer)

***Backstage*** (30 Episodes)

Executive Producer: Brian Irving – Fresh TV/DHX/Family Channel

Directors: Various  
(Producer)

**SCREEN TALENT AGENCY**

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<b><i>The Carbonaro Effect</i></b> (Pilot) Executive Producer: Simon Fields, Kevin Healey - Turner Broadcasting	Director: Leo Scherman (Co-Producer)
<b><i>Panic Button</i></b> (Pilot + 12 Episodes for Turner Broadcasting-TruTV) Executive Producer: Kevin Healey, Jonathan Dueck - Turner Broadcasting	Director: Leo Scherman (Co-Producer)
<b><i>E.M.S.</i></b> (Pilot) Executive Producer: David Miller, A71 Prod., Byron A. Martin Prod. Inc. - Bell Media	Director: TJ Scott (Producer)
<b><i>Panic Button</i></b> (10 Episodes) Executive Producer: Kevin Healey, Jonathan Dueck - Bell Media	Director: Leo Scherman (Co-Producer)
<b><i>My Babysitter's A Vampire – Season 2</i></b> (13 Episodes) Executive Producers: Brian Irving, Tim Burns - Disney/Teletoon	Directors: Various (Producer, 2 <sup>nd</sup> Unit Director)
<b><i>The Devil's Teardrop</i></b> (TV Movie) Executive Producers: Tom Patricia, David Perlmutter, Lewis Chesler - Sony/Lifetime	Director: Norma Bailey (Producer, 2 <sup>nd</sup> Unit Director)
<b><i>Monster Warriors</i></b> (8 Episodes) Producer: Andre Czernohorsky - YTV/Fox Kids	Director: Various (Line Producer)
<b><i>Partners and Crime</i></b> (Pilot) Producers: Ronald L. Schwary, Ian Sander, Kim Moses – CBS	Director: Thomas Carter (UPM)
<b><i>Street Time</i></b> (2Hr. Pilot + 31 Episodes) Producers: Stephen Kronish, Richard Stratton, Nicholas J. Gray - Sony/Showtime	Directors: Various (UPM)
<b><i>Odyssey 5</i></b> (2Hr. Pilot) Producers: Manny Coto, Nicholas J. Gray – Sony/Showtime	Director: David Carson (UPM)

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To date, Byron has produced over 100 hours of television, filming projects in over thirty countries. His films have screened at Festivals around the world garnering numerous international awards. In 2021, he was honoured with a **BEST INDEPENDENT PRODUCER - CANADA** by the official **Global 100 Awards**.

In July of 2010, Byron produced a 3D demo/presentation for The Queen and His Royal Highness of England during the Royal Visit at Pinewood Studios. The project was directed by Deepa Mehta. Byron has over 30 credits as a Unit/Location Manager (***The Ref, Simon Birch, Driven, X-Men***) working with some of Hollywood's most prestigious producers.

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