

Screen Talent Agency

818 206 0144

IAN KERR, CSC

Director of Photography

www.iankerrdop.com

IATSE local 699

The work of Emmy Award winning Ian Kerr, CSC ranges from meticulously executed commercials to dynamic sixteen camera reality projects, and month-long polar and mountaineering expeditions. He is known for applying non-traditional methods and tools to documentary films while bringing a rhythm and immediacy to his commercial projects. His unique background and familiarity in digital formats allow him to offer Producers and Directors a variety of solutions to storytelling and budgetary challenges. Based in Vancouver with an O1 US Visa, he's available for work worldwide.

selected credits

title	format	director / company
<u>film & television</u>		
ROBERT KIRKMAN'S HEROES & VILLAINS	(TV special, Arri Amira)	Jesse James Miller / Skybound-AMC
RABBIT	(feature, Red Epic)	Jesse James Miller / Profile Pictures
ARCTIC AIR	(18+ eps, aerial & 2 nd unit)	various / Omni Films / CBC
FIRE MOUNTAIN	(MOW, 24P HDTV)	Matt Wortman / BBC
SWEET HEAVEN	(feature, Red One)	LUX / Triton Films
MUSTARD PANCAKES	(16 eps, children's show, HDCAM)	various / PBS
ROBSON ARMS	(2 nd unit, 13 eps, 24P HDTV)	various / Omni Films / CTV
BELL "MAKING THE CUT" I & II	(26 eps., Reality / Sports Program)	Fred Frame / CBC
SHIMMY	(26 eps., Dance, 24P HDTV)	I. Kerr / Discovery
NAMASTE	(27 eps., 24P HDTV)	Howard Danzinge / HDNet
ANNE MURRAY DUETS	(1 hr special, HDTV, 5 cameras)	Lawrence McDonald / CBC
SHE'S CRAFTY	(pilot & 13 eps, 2 camera)	Stephanie Rosloski / HGTV
<u>documentaries</u>		
HURT	Platform Award – Toronto IFF (C300/FS7)	Alan Zweig / MDF Prods.
I AM STEVE MCQUEEN	(Red Epic)	Jeff Renfroe / Spike TV
THE GOOD SON: THE LIFE OF RAY BOOM BOOM MANCINI	(Red One)	Jesse James Miller / Snag Films
DO YOU REALLY WANT TO KNOW?	(Sony F3)	John Zaritsky / Optic Nerve Films
MIGHTY JEROME	(Red One)	Charles Officer / NFB
FACING ALI	Oscar short listed (Red One)	Pete McCormack / Lions Gate Ent.
EXPLORER: <i>Death Of The Iceman</i>	(HDX-900)	Noel Dockstader / Nat Geo TV
AMERICAN EXPERIENCE: <i>The Ultimate Weapon</i>	(Varicam)	John Rubin / PBS
THE GOOD SON	(90 min, Red One)	Jesse Miller HBO
BRUCE LEE: <i>Inspiring Genius</i>	(90 min, Red One)	Pete McCormack / Spike
23 DEGREES	(Hay River Sequences, HDX900)	Arif Nurohamed / BBC Special
COLLAPSE <i>with Jared Diamond</i>	(1 Hour, HDX-900)	Noel Dockstader / Nat Geo TV
EXPLORER: <i>Sky Monsters</i>	(1 Hour, Varicam)	John Rubin / Nat Geo TV
EXPLORER: <i>Mummies of New Guinea</i> – Emmy Award	(XDCAM)	John Rubin / Nat Geo TV
EXPLORER: <i>Super Coasters</i>	(2 hour, HDCAM)	Noel Dockstader / Nat Geo TV
FRONTLINE <i>The Death Tourist</i>	(1 hour, Varicam)	John Zaritsky / CTV / PBS / Discovery
THE WILD HORSE REDEMPTION	(2 hour, Varicam)	John Zaritsky / Nat. Film Board
THE NATURE OF THINGS <i>Full Circle</i>	(1 hour, DVCAM)	Bob Lang & Michael Fuller / CBC
WOMEN WARRIORS <i>with Lucy Lawless</i>	(China, 1 hr, Digi Beta PAL)	Patrick Fleming / Discovery Int.
AMERICAN EXPERIENCE <i>The Alaska Highway</i>	(1 hour, Varicam)	Tracey Strain / PBS
MAKING OF IMAX <i>Dolphins</i>	(1/2 hour, HDCAM)	Greg MacGillvary / MacGillvary-Freeman

commercials

Cover Girl * Chevrolet * Subway * BC Tourism (3D) * Nintendo * 7-11 * CTV 'Believe' Campaign * Virgin Radio
Ford * Chanel

Ian is experienced with many camera systems including aerial photography with Tyler Aerial Mounts, Cineflex HD Mounts, Phantom HD high speed and AE Mounts. He's a PADI advanced/dry suit certified SCUBA diver. He's worked on nearly every continent and is a great traveler. His awards include an Emmy, a Gemini, CSC award and over 20 nominations for projects.

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