

JOSH SIEGEL*Line Producer / UPM**Directors Guild of America, Producers Guild of America*

Josh Siegel knew at an early age he wanted to make movies. Proactively, he raised money while at Johns Hopkins University to create his first film. Siegel has since gone on to produce more than 20 projects, and budgeted in excess of fifty, with budgets of \$250k to \$30m. His pleasant personality, wit and ability were key in his appointment as head of production for Hannibal Pictures. Josh intimately knows all the stages of production from development through production, post and distribution. He knows how to make your money appear on screen and where you can cut to save funds. And he can do it all with a smile. A member of both the PGA and the DGA, Josh lives in Los Angeles and is available for work worldwide.

*selected credits as line producer***production**

SHOT *Noah Wyle, Sharon Leal*
 A ROLE TO DIE FOR *(in prep)*
 ANY DAY *Eva Longoria, Tom Arnold, Sean Bean, Kate Walsh*
 BETWEEN *Poppy Montgomery (shot entirely in Mexico)*
 RUNNING WITH ARNOLD *Alec Baldwin (documentary)*
 THE LAST LETTER *William Forsythe, Yancy Butler*
 PURPLE HEART *William Sadler, Mel Harris*
 OH, MR. FAULKNER, DO YOU WRITE? *John Maxwell*

director / producer / production company

Jeremy Kagan / Josh Siegel / AC Transformative Media
 John Asher / Conrad Goode / ARTDF Films
 Rustam Branaman / Andrew Sugerman / Jaguar Ent.
 David Ocanas / Frank Donner / Lifetime TV
 Dan Cox / Mike Gabrawy / Endless World Films
 Russell Gannon / Demetrius Navarro / MTI
 Bill Birrell / Russell Gannon / Vision Films
 Jimbo Barnett (prod/director) / MaxBo

television

24 *Carlos Bernard, Xander Berkeley (DVD bonus episode)* Jordan Goldman / Manny Coto, Evan Katz / Fox
 GUTSY FROG *Mischa Barton, Julie Brown* Mark A.Z. Dippé / Kevin Jonas, Alan Sacks / Jonas Bros.
 GREAT CAMERA SHOOTOUT *(documentary)* Robert Primes / Steve Weiss / Zacuto Films
 FIGHT SCIENCE John Brenkus / Mickey Stern / BASE – Nat Geo TV

commercials

FOX AMBUSH MAKE OVER Rob Meltzer / Mark Feldstein, Brad Roth / Stun Creative
 PEPSI / FIT TV Chris McKenna / M. Feldstein, Brad Roth / Stun Creative

In addition to production jobs, Josh was Head of Production for Hannibal Pictures where he oversaw a series of films including CASINO JACK, and THE BIG BANG. Projects ranged from \$5,000,000 to 15,000,000.