

KEITH COENE*Line Producer / UPM*

As a Phi Beta Kappa with a B.A. in Logic from UC Irvine, there is no question Keith Coene is a smart guy. Added to this, his M.F.A. from USC in Production has led to decades long career producing projects while solving problems and saving money. Coene prides himself on a positive attitude and an ability to see all sides of issues. This enables Keith to effectively work with people at all levels of a project and keep a team like atmosphere alive on the set. Fluent in Spanish, based in Los Angeles and available worldwide, Keith Coene is a really good person to have on your team.

*selected credits as line producer or upm***production**

KILL SPEED	<i>(upm)</i>	Kim Bass / Deanna Shapiro / Afterburner Films
CATACOMBS	<i>(lp/upm reshoots)</i>	T. Coker & D. Elliot / Mark Burg / Lionsgate Films
KALAMAZOO?	<i>(upm)</i>	David O'Malley / Jeanine Rohn / Londinium Films
CRAZY JONES		Joe Aaron / Joe Aaron, K. Coene / Harmony Gold
JOURNEY OF REDEMPTION		Mark Harwell / Bo Weinberg / Texas 2 Star Productions
NICOLAS	<i>(co-producer/upm)</i>	Peter Shaner / S. Douglas Smith / Reef Point Pictures
GO FISH		Lawrence Simeone / George LePorte / LA Pictures

director / producer / production company*television*

THE DEADLIEST WARRIOR	<i>(pilot, upm)</i>	Tim Prokop / Anne Hill / Morningstar Prods. – Spike TV
THE STATES	<i>(series)</i>	various / Nick Stein / Actuality Prods. – History Channel
DOOMSDAY: BOOK OF REVELATIONS		M. Ojeda / Tim Evans / Morningstar – Nat. Geo. Channel
SECRET BIBLE: RIVALS OF JESUS		M. Ojeda / Tim Evans / Morningstar – Nat. Geo. Channel
SECRET BIBLE: KNIGHTS TEMPLAR		M. Ojeda / Tim Evans / Morningstar – Nat. Geo. Channel
JOHN DILLINGER: PUBLIC ENEMY #1		M. Ojeda / Dylan Tilley / Morningstar – Discovery
EGYPTIAN BOOK OF THE DEAD		Petra Haffter / Brian Metcalf / Morningstar – History Ch.
UNTOLD STORIES OF THE E.R.	<i>(story producer, producer)</i>	various / Blair Reekie / GRB Entertainment

commercials

GM 'Detroit Auto Show' *(upm, 70mm)* Jack Morton / Jack Morton / RFG Productions

Keith has produced/production managed over 200 spots for products such as Burger King, Kraft, AT&T, McDonalds, Pepsi, Frito-Lay and Lincoln Mercury. His agency experience includes 2 years at DDB Needham as producer and over 10 years with other firms. Coene is a Phi Beta Kappa graduate of UCI and holds an M.F.A. in production from USC.

When not producing, Keith gives back to the industry as an instructor in Production Management and Visual Design at Columbia College Hollywood.