

MICHAEL R. WILLIAMS

Line Producer / UPM

www.michaelwilliams.com

Directors Guild of America

Having Line-Produced and Production Managed numerous feature films over the past decade, Michael R. Williams has experience in nearly every form of production. His resume includes low budget studio features, independent films, animation and digital media. Williams got his start as an intern at Paramount Pictures after graduating from Loyola Marymount University with a BA in Film Production. He worked his way up from Production Assistant to Producer, working as a cinematographer, editor and assistant director along the way. During this time, he worked under the tutelage of many old-school producers where Williams learned the ropes of budgeting and scheduling feature films. Michael actually produced his first short film when he was still in high school, winning a state film award his first time out of the gate. Michael has worked with directors such as Adam Goldberg, Zach Braff, John Waters, Larry Clark, Jonas Åkerlund, Abel Ferrara, Don Murphy, Charles Winkler and Alejandro González Iñárritu.

selected credits:

feature films

title**director / production company**

SUPERCON	(Producer/UPM)	Zak Knuton / Momentum Productions
LBJ	(Producer/UPM)	Rob Reiner / Acacia Filmed Entertainment
SOME KIND OF BEAUTIFUL	(Line Producer/UPM)	Tom Vaughn / Irish DreamTime
WELCOME TO ME	(Line Producer)	Shira Piven / Gary Sanchez Productions
THE SACRAMENT	(Line Producer)	Ti West / IM Global – Worldview Entertainment
COMPLICITY	(Line Producer/UPM)	C.B. Harding / Complicity, LLC
GAME OF DEATH	(Line Producer)	Abel Ferrara & Giorgio Serafini / Voltage Pictures
MEET MONICA VELOUR	(Line Producer)	Keith Bearden / Gilbert Films
VACANCY 2	(Co-Producer / UPM)	Eric Bross / Screen Gems
CARRIERS	(Line Producer / UPM, Add'l Phot)	Alex & David Pastor / Paramount Vantage
NEXT DAY AIR	(Line Producer / UPM)	Benny Boom / Paramount Vantage
THE YEAR OF GETTING TO KNOW US	(Line Prod, Add'l Phot)	Patrick Sisam / Wiersma Productions
BOOGEYMAN 2	(Line Producer)	Jeff Betancourt / Mandate Pictures
BONE EATER	(Line Producer)	Jim Wynorski / CineTel Films
BABEL	(Production Supervisor, prep)	Alejandro G. Iñárritu / Paramount Vantage
WASSUP ROCKERS	(UPM)	Larry Clark / Capital Entertainment
A DIRTY SHAME	(Production Supervisor, LA Unit)	John Waters / New Line Cinema
SHACKLES	(Executive Producer / UPM)	Charles Winkler / Screen Gems
GARDEN STATE	(UPM, LA unit)	Zach Braff / Camelot Pictures
I LOVE YOUR WORK	(Co-Executive Producer / UPM)	Adam Goldberg / Muse Films
MOMENTUM	(Production Supervisor, prep)	James Seale / CineTel Films
THE FAMILY	(Production Supervisor, prep)	Don Murphy / Muse Films
SPUN	(Production Supervisor)	Jonas Åkerlund / Muse Films
FROM THE GROUND UP	(Line Producer, prep)	Darin Silverberg / Gravity Entertainment
LOCKDOWN N THA CASA	(Producer, prep)	Sandy Martin / Lockdown Productions
RHINOS	(Producer)	Randy Olsen / One Horn Productions

Michael has extensive experience in budgeting, scheduling, union relations, completion bonds, travel, insurance, clearances, and digital visual effects. Strong relationships with creative talent and wide ranging technical knowledge of both film and digital production make Williams a great choice for producer.