

SARAH J. DONOHUE

Line Producer / UPM

Directors Guild of America

Sarah J. Donohue, a classically trained musician, came to film production while still in college. After a stint with ABC Television in New York, Sarah arrived in LA as a production coordinator and her hard work, can-do attitude and people skills quickly came to the attention of independent producers. After 15 features in 4 years, Sarah made the jump to line producer. Donohue believes one of her most important roles is bridging the gap between the above and below the line personnel and enabling them to function as a team under financial constraints. Bond Company approved, Sarah can work as a local in Boston, New York or Los Angeles and has been on location across the United States.

selected credits:

title		director / producer / company
THE PASSAGE	(sea 1, upm)	various / Judd Rea / 20 th Century Fox TV
QUEEN OF THE SOUTH	(sea 2 & 3, upm)	various / Judd Rea / Fox 21 – USA Network
THE EXORCIST	(sea 1 & 2, co-producer, upm)	various / Judd Rea / 20 th Century Fox TV
SALEM	(series, sea 3 upm)	various / J. Rea, C. Tyson / Fox 21 – WGN
PEOPLE YOU MAY KNOW	(line producer, upm)	Sherwin Shilati / Shelly Stevens / Timeline Films
THE PLAYER	(prod supervisor)	Bharat Nalluri / John Rogers, John Davis / Sony-NBC
LIFE	(upm, Los Angeles)	Anton Corbijn / Iain Canning, Bergen Swanson / See-Saw
THE PHOENIX INCIDENT	(line producer, upm)	Keith Arem / Adam Lawson, Ash Sahoria / PCB Studios
DARK PLACES	(prod supervisor)	Gilles Paquet-Brenner / Matt Jackson / Exclusive Media
MAGIC CITY	(season 2, prod supervisor)	various / R. Rothschild / Starz Media
THE WALKING DEAD – <i>Cold Storage</i>	(producer, line prod, web)	Greg Nicotero / J. Hoffman, C. Pollack / Generate
CRAZY KIND OF LOVE	(upm)	Sarah Siegel-Magness / Andrew Sugeran / Pantheon
PLAYING FOR KEEPS	(prod supervisor, LP on reshoots)	Gabriele Muccino / Kevin Misher / Millennium Films
GUNS, GIRLS AND GAMBLING	(line producer, upm)	Michael Winnick / Henry Boger / Freefall Films
ZOMBIE ROADKILL	(line producer, upm)	David Green / Aaron Lam / Ghost House Pictures
HATCHET II	(line producer, upm)	Adam Green / C. Neal / Ariescope/MPI
I SPIT ON YOUR GRAVE	(line producer, upm)	Steven N. Monroe / Lisa Hansen / Cinetel
THE RESISTANCE	(line producer, upm)	Adrian Picardi / Aaron Lam / Ghost House Pictures
BROTHERHOOD	(line producer, upm)	Will Canon / Chris Pollack / Roslyn Prods. LLC
HOW TO MAKE LOVE TO A WOMAN	(line producer)	Scott Culver / Adam Lawson / How To LLC
30 DAYS OF NIGHT – <i>Dust to Dust</i>	(LP/UPM on webisodes)	Ben Ketai / S. Hein, B. Ketai / Ghost House Pictures
AMERICAN BULLY	(line producer, LA unit)	Dave Rodriguez / G. Kostuch, M. Keith / Anytown LLC
30 DAYS OF NIGHT – <i>Blood Trails</i>	(LP/UPM on webisodes)	Victor Garcia / S. Hein, B Ketai / Ghost House Pics
THE CANYON	(associate producer)	Richard Harrah / M. Williams / Pierce-Williams
ARCHIE'S FINAL PROJECT	(add'l line producer, upm)	David Miller / Todd Traina / Go-Code Prods
SINNER	(line producer, upm)	Marc Benardout / S. Sills / Creamvest Films
OPEN WINDOW	(upm)	Mia Goldman / T. Barad, M. Sanford, Lasse Halstrom
BIG BAD WOLF	(line producer, upm)	Lance Dreesen / C Hutchinson / Red 5 Ent
HATCHET	(line producer, upm)	Adam Green / C. Neal / Ariescope / Anchorbay
WASSUP ROCKERS	(prod supervisor)	Larry Clark / M. Williams / Capital Entertainment
SHACKLES	(prod supervisor)	Charles Winkler / M. Williams / Screen Gems
KILLER DILLER	(prod supervisor, LA)	Tricia Brock / Jason Clark / Bulwark+Sprocketdyne

Sarah has worked numerous Annual Academy Awards® and Primetime Emmy® programs. Donohue has supervised both union and non-union projects up to \$30 million. She is proficient with all signatory processes for SAG, DGA, WGA, and IATSE. Location work includes Vancouver, Atlanta, Florida, Arizona, Illinois, Utah, Las Vegas, Louisiana, New Mexico, Texas and New York City. She is well trained on EP and Movie Magic Budgeting and Scheduling, Final Draft, Microsoft Word, Excel, Powerpoint, ACT, Adobe Photoshop.