

ELIZA POWER

Screenwriter

Eliza Power is a screenwriter, playwright, actress and director. She has a BA in English and Classics from Kings College, London and an MA in Text and Performance from RADA.

Her debut television comedy pilot COW TOWN has been optioned to Sprout Pictures. She recently co-wrote the feature film THE TORTURED ARTIST, which has been optioned to Elevated Pictures. She has two films in development with New Planet Films – an UNTITLED FEATURE and the short Irish comedy-horror film A HAND TO HOLD, which Eliza will direct. Eliza has two other short films and a web series in development. She is currently working on various scripts for film and television, including several comedy-dramas, feature films, drama series, a live action children's tv show and an animation series. She is a member of the Writers Guild of Great Britain. As a playwright, her plays have been performed in London, New York, Atlanta, Berlin, Sydney and at the Edinburgh Fringe Festival. She was the artistic director of the Short Cuts Festival, based at The Hen and Chickens Theatre, which ran from 2012-2017.

Alongside her writing, Eliza is a professional theatre, film and television actress. She is soon to appear in the upcoming web series MAMA KNOWS BEST, which she has also written. She recently portrayed the music icon Debbie Harry in the film SUNDAY GIRL. Since her teens, she has appeared in various television series including THE BILL (Talkback Thames), ASHES TO ASHES (BBC), THE LIFE AND TIMES OF VYVIENNE VYLE (BBC) and COLLIDING LIVES (Discovery Channel). Eliza is an experienced copywriter for the technology industry, and is the co-presenter of the monthly NTT podcast, which explores new and unusual technology trends. She is the co-creator and co-host of the upcoming podcast 'THE WITCHERY PODCAST, which deep dives into the 'horror behind the horror' - true stories that inspired some of the greatest horror films ever made.

www.eliza-power.com

Selected credits

project

in pre-production:

THE TORTURED ARTIST (Co-written with Pete Reid)

UNTITLED NEW PROJECT

A HAND TO HOLD

34 WEEKS

MAMA KNOWS BEST

optioned:

COW TOWN

completed:

AINGEAL

theatre:

WEIRD BEARD

TILT

SHAME

ANOTHER GIRL

PAPERHOUSE

DARKER THE NIGHT

production company

Elevated Pictures

New Planet Films

New Planet Films/Carraig Films

The Magic Toyshop

Greenhouse / Michael Smith

Sprout Pictures

Sibling Productions

Tristan Bates Theatre, London

Village Theatre, Atlanta USA

The Bread and Roses Theatre

Workshop Theatre, New York

The Hen and Chickens Theatre, London

London Horror Festival

Eliza Power: Screen writer

play reviews:

"Power's Darker the Night is her most accomplished work to date...Power has woven together a tale of cults, psychological manipulation and the power of belief in a way that's familiar yet also very fresh. A modern day Brontë, Eliza Power is a talent to watch." - **Female Arts** *****

"Dialogue is sharp, utterly convincing and wholly owned... a welcome change to the avant-garde which is often Fringe fare." Catherine Meek, **Three Weeks** **** (Feathers)

"Sharp, slick and shocking drama." - **Broadway Baby** ***** (Feathers)

"It keeps us engaged all the way through, looking out for the next breadcrumb thrown to us by Power... Darker the Night is a well-written piece, delivered with style by a cast and crew who clearly get Power's vision. An intriguing new play." **Views from the Gods** ****

"A refreshingly honest, emotive and at times mysterious play...FEATHERS thrillingly captures the dark twisted impact of how one's tormented past can infiltrate the present, leaving the audience to contemplate one question – can we ever truly escape from those memories we would prefer to forget?" **Camden Gazette** *****

"From the Edinburgh festival, by the promising writer Eliza Power, FEATHERS is a perfect union between dance and drama, which shows true sensuality." **Paneaqua Magazine**

"A quirky and humorous piece, but also tragic, exploring how difficult it is to get over someone and the lengths people will go to, because they are scared to be alone." **Female Arts** *****