

EMMA PARSONS

Line Producer

From being on the production team on 2003's BAFTA-winning 'Touching the Void' to line-producing complex location shoots such as the BBC's 'Our World War' and Carnival's 'Jamestown' in Budapest, there is little that Emma is not now au fait with. She's a member of the Production Guild, is proficient at Movie Magic budgeting and scheduling, lives in London, and is available for work worldwide.

Selected credits

date	production	director / production company
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feature films:

2017	THE VISITOR	Sebastian Godwin / Hugo Godwin / East Green Films for BFI, BBC FILMS
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television:

2021	THE BABY	Nicole Kassell / Sister Pictures for Sky
2020	SEX EDUCATION (Series 3)	various / Eleven Film
2019	THE SPLIT (Series 2 - 6 X 60 mins)	Paula Van Der Oest. / Sister Pictures for BBC1
2018	JAMESTOWN (Series 3 – 8 X 60min)	Andy Hay, Jon East, Sarah O'Gorman, Bill Gallagher / Carnival Film & Television for Sky
2017	TRUE HORROR (4 X 60 mins)	Amanda Boyle, Gareth Tunley, Rob Savage, Tom Kingsley / Eleven for Channel 4
2016	CAPTIVE (8 X 60 mins)	Simon Chinn / Lightbox for Netflix Originals
2014	OUR WORLD WAR (3 X 60 mins)	Bruce Goodison, Ben Chanan for BBC3
	Winner: RTS Television Award -Best History	
	Nominated: BAFTA TV Award - Best Mini-Series	
2010	TALES FROM THE GOLDEN AGE (1 X 60 mins)	Theresa Griffiths / Oxford Film & Television
2005	ALIVE (3 X 60 mins)	Darlow Smithson for Channel 4
2004	ASSAULT ON WACO (1 X 120 mins)	Neil Rawles / Darlow Smithson for Channel 4

shorts:

2017	BITTER SEA	Fateme Ahmadi / 60 Degrees for Film London, London Calling Plus
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Nominated: BIFA Awards - Best Short Film, 2018

feature documentaries:

2013	TEN BILLION	Peter Webber / Oxford Film & Television for Sky Atlantic
2004	THE BECKONING SILENCE (1 X 90 mins)	Louise Osmond / Darlow Smithson for Channel 4

Winner: International Emmy for Best Documentary, 2008

References provided upon request