

ISOBEL DRANE & KIERAN LOWLEY

Screenwriters

Kieran Lowley and Isobel Drane are Screenwriters, Directors, Editors and Producers who run their own Production Label: Red Robin Films. They have degrees in English Literature (Isobel Drane) and English Language and Linguistics (Kieran Lowley) from The University of Sheffield. They have been making short films since 2018 and have written multiple feature scripts and TV pilots. They have also written, directed and produced numerous short films, with many more being drafted. Their films are character driven, intimate narratives set within large-scale contexts and worlds, written in various genres. Their short film, GRIEF IS A STORM was optioned by Lost Eye Films in 2020.

Both are significantly involved with cutting-edge Virtual Production, having worked on promotional content using Unreal Engine software in a greenscreen studio. Their latest short film, GAME OVER, was produced and set entirely within 3D Virtual space. On the side of writing and directing, Kieran and Isobel are helping to establish a virtual production company, Morden Wolf Ltd., are creating custom editing software for virtual production, and are writing a series of books for beginners looking to enter the industry.

<https://www.redrobinfilms.com>

Selected credits

production

television:
UNCANNY VALLEY

shorts:

GAME OVER
ABDUCTION
THE SKY IS MOVING
THE LOVE LIFE ALGORITHM
RECONNECTION
THE SPIRIT STONE
BREATHING ART
UKMFF 'Official Selection' 2019
IN HIS SILENCE
PASSING

optioned:

GRIEF IS A STORM

producer / production company

Clare Pearce / Lost Eye Films

Kieran Lowley, Isobel Drane / Red Robin Films
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Kieran Lowley, Isobel Drane / Red Robin Films
Vaughn Balding
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