

JOE BORG

Screenwriter

Joe Borg has written a wealth of original and genre-bending feature, TV and short screenplays, with many of his scripts reaching the final stages in reputable global screenwriting competitions. His feature *Sundays Only* was named Feature Winner in the BlueCat Screenplay Competition in 2020. A prolific writer with a natural flair, Joe creates unique stories with mass commercial appeal. Although his scripts differ in genre and format, the common thread through them all is his unique take on the human condition; often with a subtle blend of comedy, and characters that jump off the page.

Selected credits

project

producer / production company

optioned:

THE ACCESSORY
SHATTERED
WHAT NOT TO FORGET

Kristyna Sellnerova / Kristyna Sellnerova Ltd.
Kristyna Sellnerova / Kristyna Sellnerova Ltd.
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scripts:

SUNDAYS ONLY
Feature winner: BlueCat Screenplay Competition 2020
Quarterfinalist: ScreenCraft Drama Competition 2019
HEY HANDSOME
Semifinalist: WeScreenplay Diverse Voices 2020
THE ACCESSORY
Semifinalist: WeScreenplay Diverse Voices 2019
UNVALI-DATED
Semifinalist: WeScreenplay Diverse Voices 2019
Semifinalist: Screencraft Comedy Competition 2019
RUPI & I
Semifinalist: WeScreenplay Diverse Voices 2017
WHAT NOT TO FORGET
Finalist: BlueCat Screenplay Competition 2016
Finalist: Scriptapalooza 2016
OUT
Quarterfinalist: Shore Scripts 2016
STALKER CYCLE
Finalist: Filmmatic Comedy Screenplay Awards 2016
Winner: American Movie Awards 2015

shorts:

KINDRED IDIOTS
HAPPY BIRTHDAY?

<https://www.youtube.com/watch?v=rLYsJAF81hU&t=95s>
<https://www.youtube.com/watch?v=Y84SEZSGNQ0&t=1s>