

The Screen Talent Agency

020 7729 7477

KATIE KING

Hair & Makeup Designer

Katie now has ten feature film credits as Hair and Makeup Designer under her belt. She trained at Delamar Academy and has risen to the challenge of working on contemporary productions in a wide range of genres including action, thrillers, drama and comedy. She's great at managing her team and forming strong working relationships with talent and Production equally. Katie is based in London but enjoys working worldwide.

<https://www.katiekingmakeup.com/>

Selected credits

date	production	director / production company
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as Hair and Makeup Designer

feature films:

2019	LOVE SARAH	Eliza Schroeder / Miraj Films
2019	KNUCKLEDUST	James Kermack / Featuristic Films
2019	ASHENS AND THE POLYBIUS HEIST	Riyad Barmania / Relentless Films
2019	MISTER MAYFAIR	Philippe Martinez / Goldfinch
2019	MISTER MAYFAIR - A SONG TO KILL FOR	Philippe Martinez / Goldfinch
2019	MISTER MAYFAIR - THE SYPCE OF LIFE	Philippe Martinez / Goldfinch
2019	THE CREEPING	Jamie Hooper / Cryptoscope Films
2018	WIDOW'S WALK	Alexandra Boyd / New Thirty Pictures
2018	I LOVE MY MUM	Alberto Sciamma / Camelot Films
2017	PROVENANCE	Ben Hecking / White Horse Films

short films:

2019	TINY COW	Ewan Taylor / Cheeky Grin
2018	THE PLUNGE	Simon Ryninks / SweetDoh! Productions
2018	THE MOOR	James Everett / One Big Mop
2015	3 MILLION DOLLAR MILKSHAKE	Kyle Bashford, Liam Bashford / Bashford Twins Co.
2013	ANAMNESIS	Ben Goodger
2013	DEKAOS	Olly Ginelli

as Hair and Makeup Artist

feature films:

2018	PERIPHERAL	Paul Hyett / AMP International
2016	GRIMSBY (dailies)	Louis Leterrier / Big Talk Productions
2015	CREDITORS	Ben Cura / Tough Dance
2013	ASHENS AND THE QUEST FOR THE GAMECHILD	Riyad Barmania / ChannelFlip

television:

2019	DEEP WATER	Jim Loach, Harry Wootliff / Kudos Film and Television
2019	MARCELLA (Series 1)	Charles Martin / Buccaneer Media
2016	DOWNTON ABBEY (Series 6)	Minkie Spiro / Carnival Film & Television

short films:

2018	MATCHBOX	Harry Jackson
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"That thing you need on set - that talent, quick thinking, intangible 'always there' feeling that's friendly, adaptable and committed, that thing that keeps set running smoothly - Katie's got that. She's super-skilled, talented and put the cast and crew at ease with her groovy manner and joyous tone. She's a safe pair hands and bloody good company"

– Nicky Waltham