

MONIKA KASPRZAK

Line Producer / Production Manager

With five features and a multi-award winning short to her name, Polish-born Monika started as a production assistant and has built up a career from ground level. She's worked across features, shorts, commercials and promos and is proficient in Movie Magic budgeting and scheduling. With bases in London and Newcastle, she is available for work worldwide.

Selected credits (as production manager unless otherwise stated)

date	production	director / production company
feature films:		
2020	HOUSE HACK (producer)	Stephanie Zari / Forge Films, Whatifi
2019	ZEBRA GIRL (producer)	Stephanie Zari / 19 th Street Productions
2019	G-LOC	Tom Paton / Goldfinch
2018	DEUS	Steve Stone / Goldfinch
2015	THE LEVELLING	Hope Dickson Leach / Wellington Films
2014	LIGHT YEARS 2 nd block of filming	Esther May Campbell / Third Films
shorts:		
2019	BFI FILM ACADEMY a selection of 3 films	BFI Film Academy
2017	BEING KEEGAN (co-producer) Winner: Best Short Film – International Film Festival of Wales 2018 Winner: Best International Short Drama – Scottish Mental Health Arts and Film Festival 2018	Stephanie Zari / Pencil Trick Productions
2014	SANCTUARY	Christopher Linton / Twenty Seven Productions
2014	TWELFE MAN (associate producer) Vimeo Staff Pick	Duane Hopkins / Third Films
corporate and music videos:		
2016	WOOSHII (producer)	
2013	GAME AND WATCH	Nick Light / Pins and Needles Media
<i>As a production assistant</i>		
feature films:		
2015	GLOVES OFF	Steven Nesbit / MoliFilms Entertainment
2015	MACBETH	Kit Monkman / GSP Studios
commercials:		
2013	RELENTLESS	Ross Cairns / Clever Pig Productions