

PHILLIP HOCKLEY

Editor

Phillip is at that pivotal point in his career where he has proved himself as Assistant Editor on topline features and episodic dramas and has now moved on to sit in the Editor's chair. His work spans crime, action, sci-fi, fantasy and comedy. Phillip is based in London and available to work worldwide.

www.philliphockley.com/

Selected credits

date	production	director / production company
shorts:		
2022	RANDOM PLAYERS	Phillip Hockley / Hockley Films
2021	THE OTHER WOMAN	Cameron Lee Horace / Horace Films

as First Assistant Editor unless otherwise stated

television:

2022	DAMAGE	Lisa Barros D'Sar, Glenn Leyburn / Moonage Pictures
2022	THE DEVIL'S HOUR	Johnny Allan, Isabelle Sieb / Hartswood Films
2021	THE THIEF, HIS WIFE AND THE CANOE	Richard Laxton / Story Films
2021	HANSEL AND GRETEL: AFTER EVER AFTER (Assistant Editor)	Dan Zeff / King Bert
2021	FRANK OF IRELAND (Assistant Editor)	MJ Delaney, Declan Lowney / Merman
2021	A DISCOVERY OF WITCHES Season II	Philippa Langdale, Jonathan Teplitzsky / Bad Wolf
2021	BUFFERING (Assistant Editor)	Martin Stirling / Avalon TV
2021	BRITANNIA Season III (VFX Assistant Editor)	Lisa James Larsson, Rob Savage, Luke Watson / Vertigo Films
2021	TRYING Season II (Additional Assistant Editor)	Jim O'Hanlon / BBC Studios
2020	HOME Season II	David Sant / Channel X
2020	OUT OF HER MIND (Additional Assistant Editor)	The Blaine Brothers / Stolen Picture
2020	GANGS OF LONDON (2 nd Assistant Editor)	Corin Hardy / Pulse Films

features:

2022	JURASSIC WORLD: DOMINION (2 nd Assistant Editor)	Colin Trevorrow / Amblin Entertainment
2021	MARTYRS LANE (Assembly / Assistant Editor)	Ruth Platt / Ipso Facto
2019	TOLKIEN (EPK On-line Editor)	Dome Karukoski / Fox Searchlight
2019	THE AFTERMATH (EPK Assistant Editor)	James Kent / Fox Searchlight