

STUART BRERETON*Director of Photography*

Recently relocating to the UK after eight years in Los Angeles, Stuart has a solid background in features and television. He started off as camera assistant on movies like 'The Full Monty' and 'Brassed Off' and then moved on to operating and being 2nd unit DoP on tv series like 'Dr Who' and 'Torchwood'. From action to romance, horror to sci-fi, he takes it all in his stride, and has picked up multiple awards for his cinematography along the way. With bases in the UK and the US, he is available to work worldwide.

www.stuartbrereton.com

Selected credits

date	production	director / production company
television:		
2022	RISE OF THE WITCHES	Declan O'Dwyer / MBC Studios
2021	WAR OF THE WORLDS Series 3 (Second Unit)	Oliver Milburn / Urban Myth Films
2021	EXTINCTION (Second Unit)	Marco Kreuzpaintner / Urban Myth Films
2019	BAKING CHRISTMAS	Fred Olen Ray / Oprah Winfrey Network
2018	CHRISTMAS WONDERLAND	Sean Olson / Hallmark
2018	MOMMY BE MINE	Sean Olson / MarVista Entertainment
2017	THE OTHER MOTHER	Sean Olson / MarVista Entertainment
2016	HIS DOUBLE LIFE	Peter Sullivan / Lifetime
2015	THE FLIGHT BEFORE CHRISTMAS	Peter Sullivan / Lifetime
2015	OMINOUS	Peter Sullivan / Hybrid
2015	EARTHFALL	Steven Daniels / Cinetel Films
2015	KIDNAPPED: THE HANNAH ANDERSON STORY	Peter Sullivan / Lifetime
2015	COWBOYS VS DINOSAURS	Ari Novak / Pixium Film Group
2012	CASUALTY: UNDER FIRE Special	Gareth Bryn / BBC
2008	DOCTOR WHO Season 4	James Strong / BBC
2006	FOR ONE NIGHT ONLY Season 2	Simon Kerfoot / ITV
2004	MEGASTRUCTURES Season 2	Mike Slee / Indigo Films
features:		
2018	HOVER	Matt Osterman / Snowfort Pictures for SyFy
2018	SHANGRI-LA: NEAR EXTINCTION	Nick Wauters / Incompass Media
2017	2 ND CHANCE FOR CHRISTMAS	Christopher Ray / DeInstitutionalized
2017	A QUESTION OF FAITH (Second Unit)	Kevan Otto / Silver Lining Entertainment
2016	SNIPER SPECIAL OPS	Fred Olen Ray / Lionsgate
2016	HOLIDAYS	Scott Stewart / Blumhouse, XYZ Productions
2015	JURASSIC CITY	Sean Cain / Canal+
2014	ANDROID COP (Second Unit)	Mark Atkins / The Asylum
2013	RISE OF THE DINOSAURS	Anthony Fankhauser / Little Dragon Productions
2013	DRACANO	Kevin O'Neill / Odyssey Media
2012	RISE OF THE ZOMBIES (San Francisco)	Nick Lyon / The Asylum
2012	HOLD YOUR BREATH	Jared Cohn / The Asylum
2012	AMERICAN WARSHIPS	Thunder Levin / SyFy
2012	AIR COLLISION	Liz Adams / The Asylum
2010	LUSTER	Adam Mason / Blumhouse
2009	BLOOD RIVER	Adam Mason / Leonidas Films

Winner: Best Cinematography – New York VisionFest 2009

Winner: Best Cinematography – Domani Film Festival 2009

shorts:

2018	CINDERELLA: A FEMINIST FAIRY TALE	Keith Andreen / Wine Cellar Productions
2017	DECEMBER	Luciana Faulhaber
2016	SEVERUS SNAPE AND THE MARAUDERS	Justin Zagri / Broad Strokes Productions
2016	POOR GEORGE	Jim Harris / PG Productions
	Winner: Best Cinematography – NYC Indie Film Awards 2016	
2016	THE HOME	L. Gustavo Cooper / Southward Films
2015	MOLLY’S METHOD	Gabriela Revilla / Revek Entertainment
2015	ANOTHER CURVE	Adam Mortimer / Blumhouse Productions
2014	SCHOOL FIGHT: A VERY SHORT FILM	Gabriela Revilla
2014	YOU’RE STILL HERE	Gabriela Revilla / Revek Entertainment
2013	A LITTLE TLC	Karen Nielsen
2011	EMPTY EVER AFTER	Seth Wimmer
2011	SOMETHING GONE	Seth Wimmer
2008	DETOUR	K. Akeseh Tsakpo / Calling The Shots
	Winner: Best Short Film – Scremfest 2008	
	Winner: Best Short Film – American Black Film Festival, LA 2008	
2006	MUMMY’S BOY	Nicholas Davies, Oskari Korenius
	Winner: Best Short Film – BAFTA Awards, Wales 2007	