

The Screen Talent Agency

020 7729 7477

DREW HEWITT

Screenwriter

After enrolling on a production course at the UK's National Film and Television School in 1988, Drew was awarded bursaries to the First Film Foundation's screenwriting workshops and to Phil Parker's Script City Screenwriting Masterclass.

He has since written a number of scripts for both feature films and TV drama, and in 2011 secured a commission from ITV Studios for a comedy entitled 'Have You Seen Kate?'

His latest project – 'The Big Idea' – deals with the notion of whether advertising can actually sell the idea of Belief to an increasingly cynical yet gullible public.

Drew has combined writing with a career as a visual artist, and has had work exhibited at the ICA, Camden Arts Centre, and Mall Galleries in London, as well as in many regional galleries. In addition to writing, he has a full-time post at Alton College of Further Education in Hampshire, where he lectures in Art, Art History and Film Studies.

www.drewhewitt.co.uk

Film/TV scripts:

date	title	format	status
2012	THE BIG IDEA	3 x 45 min	
2011	HAVE YOU SEEN KATE?	6 X 30 mins	commissioned by ITVS
2010	THE SCENT OF A QUESTION BURNING	4 X 60 mins	
2009	WHITE, LIKE SNOW	feature length script	
2007	HOT DATE	6 x 30 min TV	optioned by BBC
2005	BOW, YOU IDIOT	feature length script	
2004	THE MUTT HOUR	feature length script	optioned by Boden Productions