

KIRSTEN ELLER

Line Producer

With pilots, series and feature-length tv movies to her name, not to mention the two Emmys and four BAFTAs some of her shows have earned, Kirsten's experience in producing is nothing if not well-rounded. Formerly Head of Production at Shine Drama, she also saw various projects such as 'Hex' and 'Sugar Rush' through development and into production. Based in London, she's available for work throughout the UK and Europe.

Selected credits (as Line Producer unless otherwise stated)

date	production	director / production company
television:		
<i>as line producer</i>		
2017	PRESS	Tom Vaughan / Lookout Point for BBC1
2016	BLISS	David Cross / Big Talk Productions, Merman Films
2016	MARCELLA	Charles Martin / Buccaneer Media
2015	THE ENFIELD HAUNTING	Kristoffer Nyholm / Eleven Film for Sky
2009-13	BOOKABOO (Series 1, 2 & 3)	Ian Emes / Happy Films for CiTV and CBC Canada
2004-05	HEX (Series 1 & 2)	Brian Grant, Andy Goddard / Shine for Sky
<i>as producer</i>		
2008	CLAY (TV Movie)	Andrew Gunn / Childsplay Television
2008	DIS/CONNECTED (TV Movie)	Tom Harper / Shine for BBC3
2006	SINCHRONICITY	Brian Grant, Philip John / Shine for BBC3
<i>as production manager</i>		
2004	FEATHER BOY	Dermot Boyd / Childsplay Television for BBC1
2002	STIG OF THE DUMP	John Hay / Childsplay Television for BBC1
<i>as production co-ordinator</i>		
2000	THE QUEEN'S NOSE	Carol Wiseman / Film & General Productions
2000	LIFE-FORCE	Justin Chadwick / Childsplay Television for ITV
feature films:		
2001	MY KINGDOM <i>as Production Manager</i>	Don Boyd / Sky Pictures
2001	TABLOID <i>as Production Co-ordinator</i>	David Blair / Ultimatte Pictures, Little Wing Films