

BART SIENKIEWICZ

Cinematographer

Bart specialized in cinematography at the Film and Television Academy in his native Poland and has since build up a diverse portfolio ranging from feature films and TV drama to commercial work. Many of his films have been rewarded at international film festivals. Resident in London, with production experience across Europe, Middle East, Africa & Asia he is available for work worldwide.

www.bartsienkiewicz.com

Selected credits

date	production	director / production company
feature films:		
2019	THE ENCOUNTER (pre-production)	Carl Strathie / GSP Studios
2018	SEE YOU SOON (additional cinematography, Russia)	David Mahmoudieh / eMotion Entertainment
2018	SOLIS	Carl Strathie / GSP Studios
2018	THE BROMLEY BOYS	Steve Kelly / Itchy Fish Films
2013	PIERCING BRIGHTNESS	Shezad Dawood / Ubik Productions
2013	HAM & THE PIPER	Mark Norfolk / Prussia Lane Productions
television:		
2018	IMMORTALITY (8x 15min, Drama)	Nick Parish / Blackpills, Together Media
2010-14	WORD ON THE STREET series 1, 2 & 3 (30x 30min)	Wesley Dodd / BBC
2011	GREAT PERSIANS (6 x 30min docudrama)	Valera Eremenko / BBC
selected short films:		
2017	TV IN THE FISH TAIL (shot in Indian Himalayas)	Iesh Thapar / Oh Picture & Invision Media
2015	THE EXISTENCE OF LIBERTY WHITE	Nick Parish / Zack Windfield, Milkwood
2014	THE HERD Winner: Best Cinematography, British Horror Film Festival 2015 Short Film Corner, Festival de Cannes 2015 Winner Best Foreign Film, Russian Annual Horror Film Awards	Melanie Light / Eat Your Heart Out Films
2014	SUNROOF Nominated: Grand Jury Award, SxSW Festival	Robin Fraser / Act Natural Productions
2014	TOWARDS THE POSSIBLE FILM (Morocco)	Shezad Dawood / Film & Video Umbrella
2013	DARTMOOR KILLING (Challenge ALEXA Anamorphic)	Peter Nicholson / ARRI Media GB
2012	THE BOSS	Kristof Deak / Chris&Bex
2011	BE BLESSED	Iesh Thapar / Invision Media
2010	IDENTITY CRISIS Winner: Ffresh Moving Image Festival: Best Short Fiction	Valera Eremenko / VividWhite
2010	GOLF WITH A SHOTGUN Festival de Cannes: Short Film Corner	Kristof Deak / Prospectfilm
2009	CATCHING THE BUS Nominated: Strasbourg IFF: Best Cinematography & Best Script	Antonio Rui Ribeiro / Storymakers
selected commercials and virals:		
2017	CARPHONE WAREHOUSE Sony Experia XZ1	Jonathan Brooks / 1000Heads
2017	CARPHONE WAREHOUSE New Phone Feeling	Jonathan Brooks / 1000Heads
2017	AVON	Will Riddell / 1000 Heads
2016	YONEX	William Paterson / Define Films
2016	CARPHONE WAREHOUSE Huawei P9	Will Riddell / 1000Heads
2016	GUINNESS Blacklist	Phil Good / Kash Productions2016
2016	CROSSOVER (Iceland)	Jim Demuth / VICE
2015	BARCLAYS Premier Banking	Schuman Hoque / ITN Productions
2015	YELLOW TAIL Self Checkout	Matt Falck / Synced Films
2015	CIRCLE READING HOSPITAL I Choose	Rob Petit / Milkwood
2015	WORLD'S MOST EXPENSIVE HOMES Cannes	David Mahmoudieh / Rep Interactive
2015	COLDWELL BANKER Owen & Hatchi	David Mahmoudieh / Rep Interactive

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2015	KUWAIT THROUGH OUR EYES Part 2	Witold Wilczynski / QCPTV
2015	KUWAIT AIRWAYS	Witold Wilczynski / QCPTV
2015	EMIRATES - TOMORROW'S WORLD	Jim Demuth / Just So London
2014	AUTO RACE JAPAN	Jonny & Jono / Just So London
2014	BALLANTINES Vega	Jonny & Jono / Just So London
2014	TATA COMMUNICATIONS Loosing It	Filip Syczynski / Creative Bench
2014	GOOGLE Apps For Work	Richard Hunter / Across The Pond
2014	PEPSI MAX Thumbs Up	Vins Blake / Chiara Irico
2014	HP SAUCE	Nick Parish / Milkwood
2014	PARANORMAL ACTIVITY Experiential Trailer	James Sharpe / Ichi-London
2014	ICEE Drinks	Marek Kremer / Bank Pomyslow
2013	DRESSMANN Fashion	Ady Le Roux / Phink TV
2013	SONY PLAYSTATION Rain	Benedict Adams / Grain Media
2013	FORCED MARRIAGES CAMPAIGN	Ruth Beni / Animage, Day For Night Films
2013	MCMILLAN 4x promo	Tessa Hurrell / Kartoffel Films
2012	SOFA.COM	Rafael Gibbons / Nut Films
2012	QUEEN ELIZABETH OLYMPIC PARK 5x commercials	Des Burkinshaw / Magnificent TV
2011	SAMSUNG	James Bedford / Casual Films
2009	WEETABIX	Ben Fogg / Stink Digital

selected music videos:

2016	SPRING KING Rectifier	Jack Whiteley / Rattling Stick
2015	ESPA/ GIGGS Swansong	CryWolf / Sneek Films
2015	NEVER THE SAINT Bleed	Omid Nooshin / Omid Nooshin
2015	E OF E Stars In Hollywood	Luke Prior / Generator
2014	SHIVUM SHARMA All These Years	Sakari Lerkkanen / Lucie Krbova
2014	SASHA SIEM See Through	David Altweger / Just So London
2013	MIDNIGHT DAVIES In The Mood For Love	Richard Hunter / Art War Entertainment
2013	STATUS QUO Live at Wembley	Andy Gamble / AVP Media, Boris TV
2013	NABIHA Ask Yourself	Sheridan de Myers / Blue Colla
2013	MO Ain't No Time	Pawel K / Beef Films
2009	HILL STREET/ PHAROHAHE MONCH Release	Sheridan de Myers / Running Inc
2009	LEO THE LION Hey Girl	Neil Stewart / Scotshorts
2008	SHIMMER Babe	Sheridan de Myers / Running Inc

References:

'Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both RED and Super 16mm. A very talented, hard-working, open and good-humoured Director of Photography.'

Shezad Dawood - Director 'Piercing Brightness'

'Bart is a very focused professional who knows what he's after before arriving to a grade, which helps the process to be efficient and ultimately better for the production overall. He has an in-depth knowledge of the links between the camera and post-production, which is vital in multi-format productions. A good sense of humour also helps when you're stuck inside a dark room for a few days together, and he has that in spades too.'

Jason R Moffat - Digital Colour Grader

'Bart has worked with me on regular contracts over the last few years in a variety of shoots including Great Persians for the BBC - a TV series that Bart has 'made his own' through his dedication, attention to detail and an eye for a fantastic shot. This complex shoot took us to Turkey and required detailed planning to allow CGI to fit with live action. Bart also brought his unique approach to Word on the Street (seasons 1-3) also for the BBC. The programme takes us around the UK, often working to tight deadlines and shooting in some difficult and crowded locations. Bart helped me to design the look of this show - securing funding from the pilot stage. Bart is a gifted cinematographer who brings his experience and enthusiasm to every project and always gives his all to ensure the shoot is as good as it can be.'

Wesley Dodd - Producer 'Great Persians' & 'Word On The Street'