

WILLIAM BLUNDEN

Editor

Coming from a line of editors (Will's father Chris and grandfather Bill were editors too) cutting has been in Will's blood from an early age. He took the time-honoured route of assisting, including on some major features as well as episodic television, and it was on the BBC's 'Hetty Feather' that he made the jump up from assisting to Editor.

www.williamblunden.com

Selected credits

date production

director / production company

as editor:

television:

2016-17 THE ROYALS Series 3 & 4
2015 HETTY FEATHER

James Lafferty, Clark Mathis, Erica Dunton / Lionsgate
Paul Walker / BBC

shorts:

2016 DONALD MOHAMMED TRUMP
2015 MARY
2014 PEEP DISH

Darragh Mortell / Cliff Edge Pictures
Susan Walsh
Darragh Mortell

as assistant editor:

television:

2014 SALTING THE BATTLEFIELD
2014 TURKS & CAICOS
2014 HARRIET'S ARMY
2012 WOLFBLOOD Series 2
2012 BLANDINGS

David Hare / Carnival Film & Television
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Stewart Svaasand / CBBC
Matthew Evans / BBC
Paul Seed / Mammoth Screen

feature films:

2017 THE AFTERMATH
2016 DENIAL
2016 UNA
2016 GENIUS
2014 ELSA & FRED
2013 DEMENTAMANIA
2013 U WANT ME 2 KILL HIM?
2012 I, ANNA
2010 SHANGHAI
2010 JACKBOOTS ON WHITEHALL
2010 MAIN STREET
2009 WHITE LIGHTNIN'
2008 KILLSHOT
2007 THE LAST LEGION
2005 DERAILED

James Kent / Scott Free
Mick Jackson / BBC Films
Benedict Andrews / Bron Creative
Michael Grandage / Desert Wolf Productions
Michael Radford / Cuatro Plus Films
Kit Ryan / GSP Studios
Andrew Douglas / Tribeca Film
Barnaby Southcombe / Embargo Films
Mikael Häfström / Living Films
Edward McHenry, Rory McHenry / E-Motion
John Doyle / 1984 Private Defense Contractors
Dominic Murphy / Film and Music Entertainment
John Madden / The Weinstein Company
Doug Lefler / Dino De Laurentiis Company
Mikael Häfström / Di Bonaventura Pictures

References:

I find William to be a very talented, creative, ambitious individual and very qualified for many aspects of film and TV production. I highly recommend William as an Editor. He conducts himself professionally, has a great eye for the creative editing and is easy to work with and would be a valuable asset for any production.

Clark Mathis – Director – 'The Royals Series 3 & 4'

William has always worked with enthusiasm and an innate understanding of his field. He takes great pride in his work, conducts himself professionally, has a great eye for the creative editing and is easy to work with.

Foz Allen – Producer – 'Hetty Feather'