

FOLASADE OYELEYE

Editor

Fola's background and experience as an editor has been built up through the widest-possible range of productions. Episodic and one-off TV dramas, features, shorts and documentaries have all led her to a place where any and all challenges can be overcome and where she delights in her part of the storytelling.

folasadeoyeeye.com

Selected credits

date	production	director / production company
television:		
2018	THE LAST CZARS (additional photography)	various directors / Nutopia
2016	HOLLYOAKS (5 episodes)	Tom Poole / Lime Pictures
2012	EASTENDERS (5 episode)	Mickey Jones / BBC
2012	CRIME STORIES	Newman Street for ITV
2011	POSTCODE	Horace Oliver / Prudence Oliver
2009	MISSING	Jill Robertson / Leopard Drama
2008	WETIN DEY	John Akomfrah, John Woods / BBC
2006	CASUALTY (15 episodes)	John Dower, Gill Wilkinson / BBC
2006	THE BILL (10 episodes)	Jan Bauer, Olivia Lichtenstein / Thames Television
2002	HEROES OF BLACK COMEDY	David Upshal, Ninder Billing / Channel 4
1996	LONDON BRIDGE	various / ITV
film:		
2017	SEA SORROW (documentary)	Vanessa Redgrave / Dissent Projects
	Nominated: Camera D'Or – Cannes Film Festival 2017	
	Nominated: Best documentary (L'Œil d'or) - Cannes Film Festival 2017	
2015	REARVIEW (Additional Editor)	Avril E. Russell / Northpoint Pictures
2015	LOOKING FOR LOVE (documentary)	Menelik Shabazz
	Winner: Screen Nation: Independent Spirit Production Award	
2009	BOOGIE WOOGIE (Associate Editor)	Duncan Ward / The Works International
1997	LOOP	Allan Niblo / Sterling Pictures Ltd.
shorts:		
2017	TIME AWAY	Maxine Peake / Vox Pictures
2013	WHEN I'M GONE	Horace Oliver
2001	JUST LIKE MY DAD	Laura Smith / Borderland Productions
1998	KING OF THE ROAD	Laura Smith / Channel 4