

# ADAM BIDDLE

## Director of Photography

From clapper-loading on 'Braveheart' and '101 Dalmations', focus pulling on 'Event Horizon' and 'The World Is Not Enough' to operating on 'Bridget Jones: The Edge of Reason' and 'V for Vendetta', Adam's journey into lighting followed the time-honoured route. Now with seven feature credits as Cinematographer behind him, including the Jason Statham actioner 'Crank', he's also done some groundbreaking work in the field of documentaries with his friend Charles Annenberg and his Explore Foundation. They include fact-finding trips to Darfur, the Genocide museum in Rwanda, and drug rehabilitation projects in Vancouver. In 2010 he shot Porcelain Unicorn which was selected by Ridley Scott as the winner of the Phillips Parallel Lines Competition. This gave Adam particular satisfaction coming from his mentor for so many years. Adam has dual US/UK citizenship, is a member of IATSE Local 600, and is available for work worldwide.

[www.adambiddle.com](http://www.adambiddle.com)

### Selected credits

<b>date</b>	<b>production</b>	<b>director / production company</b>
television:		
2017	REAL ROB	Rob Schneider / From Out of Nowhere Productions
feature films:		
2015	HOWL	Paul Hyett / Starchild Pictures
2014	CURSE OF THE PHOENIX	Robert Young / Collective Films
2012	HIJACKED	Brandon Nutt / Nutthouse Moving Pictures Company
2011	BLOODSHOT	Dietrich Johnston / Infinite Justice Films
2009	RECONCILIATION winner: Best Film	Chad Arhendt / Clean Freak Productions Phoenix Film Festival Great Lakes International Film Festival John Paul II International Film Festival San Diego Christian Film Festival Redemptive Film Festival Best Family Film - International Family Film Festival
	People's Choice Best Film	
	Distinctive Gospel Storyteller Award Best Feature Film - Attic Film Festival	
2006	CRANK	Brian Taylor, Mark Neveldine / Lakeshore
2006	THE ASTRONAUGHT FARMER (Greenscreen Unit -35mm Panavision Anamorphic)	Michael Polish / Spring Creek Pictures
2004	BRIDGET JONES - The Edge of Reason (2nd Unit -35mm Panavision Anamorphic)	Beeban Kidron / Working Title Films
2005	AN AMERICAN HAUNTING (2nd Unit - Super 35mm Panavision)	Courtney Solomon / Midsummer films
2005	V FOR VENDETTA (London Unit - Super 35mm Panavision)	James McTeigue / Silver Pictures
2002	THEY WOULD LOVE YOU IN FRANCE	Toni J Perri / Sheldon Strickland
short films:		
2010	PORCELAIN UNICORN winner: RSA / Phillips Parallel lines competition	Keegan Wilcox / Anselm Clinard
2005	3:52	Shawna Baca / Shawna Baca
2005	ROUND ABOUT FIVE winner: BAFTA Kodak award	The Guard Brothers / Rogue Films, The Jerwood Foundation, The Long March Film Company
documentary:		
2011	POLAR BEARS IN MANITOBA	Charles Annenberg / Explore & Annenberg Foundations
2011	BLESSISSIPPI	as above
2010	GRAND CANYON	
2019	SAM SULLIVAN - Life in a Wheel	
2009	MOUNTAIN GORILLAS - 98% Human	

### commercial credits include:

Mercedes, Acura, National Guitars, Pearl Drops, Flagstaff, First Response, Unilever, Virgin Cola & Marriot for directors Keegan Wilcox, Paul Kenward, The Guard Brothers, Hugh JohnsonBabak, Hugh Harkness, Palmer Enfield, Jeffrey Berry, Andrew Bruck & Jeremiah Jones.