

DEB WATSON*Hair, Makeup & Prosthetics Designer*

Originally from New Zealand, Deb's career curve went sharply up with her work on five Peter Jackson films, including all of the LOTR trilogy, and her work – especially in prosthetics – has most recently been seen on the Sky-Amazon ratings-busting series 'Britannia'. Now based in London, she has British and NZ citizenship and is available for work worldwide.

Selected credits (full list of credits at IMDb)

| date | production | director / production company |
|---|---|---|
| television: | | |
| <i>as Hair & Makeup Designer:</i> | | |
| 2017 | BRITANNIA Series 1 & 2 <i>(and prosthetics designer)</i> | Sheree Folkson, Christoph Schrewe, Luke Watson, Susan Tully / Amazon Studios |
| 2011 | BILLY | Peter Burger / Comedia Pictures |
| 2007 | THE MAN WHO LOST HIS HEAD | Terry Johnson / Greenlit Rights |
| <i>as Hair & Makeup Supervisor:</i> | | |
| 2016 | MARCO POLO Series 2 | various directors / Electus for Netflix |
| 2010 | SPARTACUS: BLOOD AND SAND <i>(and prosthetics supervisor)</i> | various directors / Starz Originals |
| <i>as Hair Stylist:</i> | | |
| 2014 | MARCO POLO Series 1 | various directors / Electus for Netflix |
| feature films: | | |
| <i>as Hair & Makeup Designer:</i> | | |
| 2015 | BORN TO DANCE | Tammy Davis / Random Films |
| 2012 | THE MOST FUN YOU CAN HAVE DYING | Kirstin Marcon / Chocolate Fish Pictures |
| 2009 | THE STRENGTH OF WATER Nominated - New Zealand Film and TV Awards: Best Make-Up Design in a Feature Film | Armagan Ballantyne / Filmwork |
| 2007 | THE TATTOOIST <i>(and prosthetics designer)</i> Nominated - New Zealand Film and TV Awards: Achievement in Make-Up Design in Film | Peter Burger / Daydream Productions |
| 2006 | THE GRUDGE 2 | Takashi Shimizu / Columbia Pictures |
| <i>as Hair & Makeup Supervisor:</i> | | |
| 2014 | THE DEAD LANDS | Toa Fraser / General Film Corporation |
| <i>as Hair & Makeup Artist:</i> | | |
| 2012 | THE HOBBIT: AN UNEXPECTED JOURNEY | Peter Jackson / New Line Cinema |
| 2009 | UNDERWORLD: RISE OF THE LYCANS | Patrick Tatopoulos / Sketch Films |
| 2005 | KING KONG | Peter Jackson / Universal Pictures |
| <i>as Prosthetics Makeup Artist:</i> | | |
| 2003 | THE LORD OF THE RINGS: <i>The Return of the King</i> | Peter Jackson / New Line Cinema |
| 2002 | THE LORD OF THE RINGS: <i>The Two Towers</i> | Peter Jackson / New Line Cinema |
| 2001 | THE LORD OF THE RINGS: <i>The Fellowship of the Ring</i> | Peter Jackson / New Line Cinema |