

BARRY MOEN*Editor*

Barry is an award-winning editor with over ten years experience in drama, documentary, and ad / promos. Notable examples of his work include *Snow In Paradise*, which was nominated in the Un Certain Regard section at Cannes 2014, and *Sixteen*, for which he won Best Editing at the RTS West Awards 2017. Having cut his teeth assisting on critically-acclaimed films such as *Control*, *The American* (Anton Corbijn), and *Red Riding: 1974* (Julian Jarrold), the breadth of his work as an editor covers romantic comedy, dance, sci-fi, gangster, thriller, and Shakespearean tragedy. He is based in London and available for work worldwide.

www.barrymoen.com

Selected credits

date	production	director / production company
television:		
2018	I KNEW JESUS	Adrian McDowall, Ashley Pearce, Craig Pickles / Nutopia
<i>as first assistant editor:</i>		
2011	APPROPRIATE ADULT	Julian Jarrold / ITV Studios
2008	CRIMINAL JUSTICE	various / BBC
2009	RED RIDING: In the Year of Our Lord 1974	Julian Jarrold / Channel Four Film
2007	NEARLY FAMOUS	Sheree Folkson / Kudos Film and Television
2007	HOLBY BLUE	various / BBC
2006	WILD AT HEART	Cilla Ware / Company Pictures
feature films:		
2018	THE KING OF THIEVES (Associate Editor)	James Marsh / Working title
2016	PERIPHERAL	Paul Hyett / Ascension Productions
2016	BEAUTIFUL DEVILS	James Marquand / Carnaby International
2016	FALL OF THE KRAYS	Zackary Adler / Saracen Films
	Winner - Best Independent Film National Film Awards UK 2017	
2015	RISE OF THE KRAYS	Zackary Adler / Saracen Films
	Nominated - Best Action National Film Awards UK 2016	
2014	SNOW IN PARADISE	Andrew Hulme / Ipso Facto Films
2013	SIXTEEN	Rob Brown / Seize Films
	Winner - Best Editing RTS West Awards 2017	
	Winner - Best Film RTS West Awards 2017	
	Nominated - BFI Sutherland Award 2013	
2012	LOVE TOMORROW	Christopher Payne / Rayla Films
	Winner - Best UK Feature Raindance 2012	
	Nominated - Raindance Award BIFAs 2012	
2012	EARTHBOUND	Alan Brennan / Ripple World Pictures
	Winner - Best First Irish Feature Galway 2012	
<i>as first assistant editor:</i>		
2010	THE AMERICAN	Anton Corbijn / Focus Features
2010	HIPPIE HIPPIE SHAKE	Beeban Kidron / StudioCanal
2007	CONTROL	Anton Corbijn / Becker Films
documentaries:		
2014	WAR OF WORDS: BATTLE RAP IN THE UK	Tom Worth / Ascension Productions
2013	THE MAKING OF LOVE TOMORROW	Christopher Payne / Rayla Films
2012	THE MAKING OF THE GIRL	Amanda Jenks / Wall to Wall for BBC / HBO
2012	THE IMPOSTER (<i>as first assistant editor</i>)	Bart Layton

2011 MICHAEL JACKSON: THE LIFE OF AN ICON David Gest Productions
(Additional Editing)

trailers & promos:

2016	VIRGIN VOOM 2016	Sundog Pictures
2013	LEAVE TO REMAIN	Indefinite Films
2013	SIXTEEN	Seize Films
2013	SHEEVA JEWELLERY	About Creative
2012	COMES A BRIGHT DAY	IpsosFacto Films
2012	LOVE TOMORROW	Rayla Films
2012	THE GIRL	Wall to Wall – HBO
2007	NEARLY FAMOUS	Kudos Film and Television
2004	OPEL ASTRA	Opel Ireland