

# RICHARD CAMPLING

## Production Designer

Richard Campling's art department disciplines cover pretty much everything from storyboard and concept illustration, to model-making, set construction and physical FX. He picked up a BAFTA Cymru nomination for his work on 'Don't Knock Twice' and his calm and methodical manner endears him to directors and producers alike.

website: [www.maverickgenius.org](http://www.maverickgenius.org)

### Selected credits

**date**      **production**

**director / production company**

#### feature films:

2017	LONDON HEIST	Mark McQueen / Impact Entertainment
2015	DON'T KNOCK TWICE	Caradog James / Red And Black Films
2014	THE CALL UP	Charles Barker / Red & Black Films
2014	COUPLE IN A HOLE	Tom Geens / 011 Productions
2012	GLADIATOR VS WEREWOLVES	Rob Green / AV Pictures
2010	AGE OF HEROES	Adrian Vitoria / Giant Films
2010	THIRD STAR	Hattie Dalton / Western Edge
2009	1-2-3-4	Giles Borg / Carson Films
2008	FREEBIRD	Jon Ivay / Freedom Pictures
2007	MISTER LONELY	Harmony Korine / Recorded Picture Co
2007	REVERB	Eitan Arusi / Swipe Films
2001	THE BUNKER	Rob Green / Millenium Pictures

#### shorts, trailers and idents:

2007	THE MUTANT CHRONICLES trailer	Simon Hunter / Ed Pressman Co
2003	A SHORT FILM ABOUT JOHN BOLTON	Neal Gaiman / SKA Films
2000	BLAIR WITCH PROJECT trailer	Rob Green / Pathe Films
2000	SCI-FRIGHT idents	Clem Pavey / Sci Fi Channel
1997	THE TRICK short	Rob Green / Black Cat
1995	THE BLACK CAT short	Rob Green / Black Cat

#### as Art Director

#### feature films:

2018	STAR WARS IX (Action Vehicles Workshop Art Director)	JJ Abrams / Lucasfilm Ltd.
2004	LUMINAL	Andrea Vechiato / Dreyco Productions