

SUSAN COLE

Hair & Makeup Designer

With a background as both actor and screenwriter, Susan got into makeup comparatively late in her career. Her training consisted firstly of salon experience both as stylist and as colour technician working with actors and on wigs alike, and then as a wig specialist and Period hairdresser. She went on to train at the Christine Blundell Makeup Academy, and since then has enjoyed an almost meteoric rise through the ranks of the makeup department. With maturity as well as experience of acting on her side, she's been a great choice for a Personal, and this year has now established herself as Head of Department on the third series of ITV/Netflix ratings-buster 'Marcella'.

Selected recent credits

date	production	director / production company
<u>television:</u>		
<i>as Hair & Makeup Designer</i>		
2019	MARCELLA Series 3	Gilles Bannier / Buccaneer Media for ITV
<i>as Hair & Makeup Artist</i>		
2019	PENNYWORTH	Jon East, Clare Kilner, China Moo-Young / Warner Horizon Television
2018	MOTHERFATHERSON <i>(Personal: Richard Gere)</i>	James Kent, Charles Sturridge / BBC Studios
<u>feature films:</u>		
<i>as Hair & Makeup Crowd Supervisor</i>		
2018	ALL IS TRUE	Kenneth Branagh / TKBC
<i>as Hair & Makeup Artist</i>		
2019	ALADDIN	Guy Ritchie / Walt Disney Pictures
2019	THE KID WHO WOULD BE KING <i>(Personal: Angus Imrie)</i>	Joe Cornish / Big Talk Productions
2017	WONDER WOMAN	Patty Jenkins / Warner Bros.
2017	THE CURRENT WAR <i>(Personal: Nicholas Hoult, Tuppence Middleton)</i>	Alfonso Gomez-Rejon / Bazelevs Production
2015	BECOMING (short)	Jason Read / Caitriona Fitzsimons