

BART SIENKIEWICZ

Cinematographer

It was Bart's work on the awards-strewn and now pivotal short 'The Herd' that started to put him in on the map, and his reputation has since been consolidated with his work on scifi pic 'Solis', the 1970-set coming-of-age drama 'The Bromley Boys' and the forthcoming Stranger Things-meets-Close Encounters 'Dark Encounter'. In between, he's shot commercials for brands like Adidas, Sainsbury's, Carphone Warehouse and NatWest. Based in London, he'll go where the work takes him.

www.bartsienkiewicz.com

Selected credits

date production

director / production company

feature films:

2019	DARK ENCOUNTER	Carl Strathie / Goldfinch Entertainment
2019	SEE YOU SOON (additional cinematography)	David Mahmoudieh / eMotion Entertainment
2018	SOLIS	Carl Strathie / Goldfinch Entertainment
	World Premiere, Edinburgh International Film Festival 2018	
2018	THE BROMLEY BOYS	Steve Kelly / Itchy Fish Films
2013	PIERCING BRIGHTNESS	Shezad Dawood / Ubik Productions

television:

2018	IMMORTALITY (80min, TV Mini Series)	Nick Parish / Blackpills, Together Media
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selected short films:

2019	MUSE	Azhur Saleem / Tora Young
2017	TV IN THE FISH TAIL	Iesh Thapar / Oh Picture & Invision Media
2015	THE EXISTENCE OF LIBERTY WHITE	Nick Parish / Zack Windfield, Milkwood
2014	THE HERD	Melanie Light / Eat Your Heart Out Films
	Winner Best Cinematography, British Horror Film Festival 2015	
	Winner Best Horror Short, London Independent Film Festival 2015	
	Winner Best Horror Short, Sheffield Horror Film Festival 2015	
	Winner Best Short, Sunderland Shorts 2015	
	Nominated Best Short, Sitges International Film Festival 2016	
2014	SUNROOF	Robin Fraser / Act Natural Productions
	Nominated: Grand Jury Award, SxSW Festival	
2010	CATCHING THE BUS	Antonio Rui Ribeiro / Storymakers
	Nominated: Strasbourg IFF: Best Cinematography & Best Script	

selected commercials and content:

2019	ADIDAS ORIGINALS X NIXON	Josh Cohen / 24 Productions
2018	SAINSBURY'S X ARGOS	Richard Hunter / Gravity Road
2018	HIVE	Chips Films / Gas & Electric
2018	NATWEST The Dean Of Downtime	Tom Brown / Burning Reel
2018	LILY SILK	Dylan Holmes Williams / Across The Pond
2017	CARPHONE WAREHOUSE New Phone Feeling	Jonathan Brooks / 1000Heads
2017	AVON	Will Riddell / 1000 Heads
2016	YONEX	William Paterson / Define Films
2016	CARPHONE WAREHOUSE Huawei P9	Will Riddell / 1000Heads
2016	GUINNESS Blacklist	Phil Good / Kash Productions2016
2015	BARCLAYS Premier Banking	Schuman Hoque / ITN Productions
2015	KUWAIT AIRWAYS	Witold Wilczynski / QCPTV
2014	BALLANTINES Vega	Jonny & Jono / Just So London

selected music videos:

2018	LITTLE DRAGON Lover Chanting	Jack Whiteley / Rattling Stick
2016	COURSE OF LONO Five Miles	Alex Walker / Brickwall

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2016	MOTI/ NABIHA Turn Me Up	Cry\Wolf / Sneek Films
2016	SPRING KING Rectifier	Jack Whiteley / Rattling Stick
2015	ESPA/ GIGGS Swansong	Cry\Wolf / Sneek Films
2015	NEVER THE SAINT Bleed	Omid Nooshin / Omid Nooshin
2014	SHIVUM SHARMA All These Years	Sakari Lerkkanen / Lucie Krbova
2009	HILL STREET/ PHAROAE MONCH Release	Sheridan de Myers / Running Inc

References:

'Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both RED and Super 16mm. A very talented, hard-working, open and good-humoured Director of Photography.'

Shezad Dawood - Director 'Piercing Brightness'

'Bart is a very focused professional who knows what he's after before arriving to a grade, which helps the process to be efficient and ultimately better for the production overall. He has an in-depth knowledge of the links between the camera and post-production, which is vital in multi-format productions. A good sense of humour also helps when you're stuck inside a dark room for a few days together, and he has that in spades too.'

Jason R Moffat - Digital Colour Grader

'Bart has worked with me on regular contracts over the last few years in a variety of shoots including Great Persians for the BBC - a TV series that Bart has 'made his own' through his dedication, attention to detail and an eye for a fantastic shot. This complex shoot took us to Turkey and required detailed planning to allow CGI to fit with live action. Bart also brought his unique approach to Word on the Street (seasons 1-3) also for the BBC. The programme takes us around the UK, often working to tight deadlines and shooting in some difficult and crowded locations. Bart helped me to design the look of this show - securing funding from the pilot stage. Bart is a gifted cinematographer who brings his experience and enthusiasm to every project and always gives his all to ensure the shoot is as good as it can be.'

Wesley Dodd - Producer 'Great Persians' & 'Word On The Street'