

BEN SMITH

Production Designer

With four feature film credits as Production Designer to his name, not to mention the immensely popular Netflix series 'The Last Kingdom' and commercials for brands including Gucci, L'Oréal, Toyota and MG, Ben's experience in the art department can truly be said to be rounded. Well liked and well regarded by all who have worked with him, he's now looking to expand his reach further by designing more features as well as episodic television.

bensmithsetdesign.com

Selected credits

date	production	director / producer / production company
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as production designer:

television:

2018	THE LAST KINGDOM Series 3	various directors / Chrissy Skins / Carnival Film & Television
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feature films:

2017	PROFILE	Timur Bekmambetov / Rick Sobalvarro / Sapphire Films
2016	DUSTY AND ME	Betsan Morris Evans / Barry Filby, Alan Latham / GSP Studios
2016	WAITING FOR YOU	Charles Garrad / Simon Bosanquet, Chris Curling / Zephyr Films
2014	HAMMER OF THE GODS	Farren Blackburn / Rupert Preston, Huberta Von Liel / Vertigo Films

as supervising art director:

feature films:

2013	BELLE	Amma Asante / Damian Jones, Albert Sharpe / DJ Films
2010	MADE IN DAGENHAM	Nigel Cole / Elizabeth Karlsen, Stephen Woolley / Audley Films

as art director:

feature films:

2012	QUARTET	Dustin Hoffman / Finola Dwyer, Stewart Mackinnon / Headline Pictures
2009	AN EDUCATION	Lone Scherfig / Finola Dwyer, Amanda Posey / BBC Films
2008	MY TALKS WITH DEAN SPANLEY	Toa Fraser / Alan Harris, Matthew Metcalfe / Atlantic Film Productions
2006	THE QUEEN	Stephen Frears / Andy Harries, Christine Langan, Tracey Seaward / Pathé Pictures International
2005	THESE FOOLISH THINGS	Julia Taylor-Stanley / Paul Sarony / Micro Fusion 2004-4

television:

2012	THE HOLLOW CROWN	Thea Sharrock, Rupert Goold, Richard Eyre/ Rupert Ryle-Hodges / Neal Street Productions
2011	VERA	Paul Whittington, Farren Blackburn, Peter Hoar / Elaine Collins / ITV
2010	SPIRIT WARRIORS	Jon East, Matt King / Nick Pitt / BBC
2006	ROCKET MAN	James Strong, Jane Prowse, Jon East / Philip Leach / BBC
2004	WHOSE BABY?	Rebecca Frayn / Simon Passmore / Granada Television
2004	KEEN EDDIE	Leslie Libman, Paul Shapiro, Bryan Spicer, Tony Bill, Michael Engler / Andi Bushell, Mark Cooper, Jib Polhemus / Frequency Films

Reference:

Ben designed the third season of our Netflix show The Last Kingdom, which was one of the most ambitious to date and probably the best received. In no small part was this due to Ben's excellent designs, his creative and pragmatic thinking and efficient and skillful approach to the whole process. He did a great job of adopting existing sets, redeveloping existing stock to new sets and creating a great deal from scratch. As always with TLK, much was achieved on a competitive budget compared to equivalent shows in the genre. I was always particularly impressed with Ben's eye for detail and his meticulous approach to set decoration and props, something that is very easy to forget with the sheer scale of construction and heavy lifting on a show like this.

Gareth Neame, Executive Producer [and CEO of Carnival Films]