

CAITLIN TANNER

Hair and Make-up Designer

With a background in television drama, comedy and documentary, there's little Caitlin can't turn her hand to. As well as contemporary, she's worked on numerous period dramas where intricate wig work, facial hair and styling is necessary and has a great deal of experience of designing, sculpting, creating and applying full face or body prosthetics with trauma effects. Calm and unflappable, she leads her team well and stays on budget. Based in London, she is available for work worldwide.

www.caitlintanner.com

Selected credits

date **production**

director / producer

television:

| | | |
|---------|---------------------------------------|--------------------------------|
| 2016 | ROYAL WIVES AT WAR | Tim Dunn / BBC |
| 2015 | HORRIBLE SCIENCE | Simon Gibney / Toff Media |
| 2013 | IT'S KEVIN | Various / Richard Webb, BBC |
| 2012 | DEAD BEAT | Al Campbell / Jack Cheshire |
| 2012 | CITIZEN KHAN | Nick Wood / Paul Schlesinger |
| 2008-11 | HOTEL TRUBBLE | Des McCarthy / John Pocock |
| 2011 | SUMMER IN TRANSYLVANIA | Des McCarthy / C. Julian-Jones |
| 2010 | HOUNDED | Syd Macartney / John Pocock |
| 2008 | COMING OF AGE | David Sant / Ian Locker |
| 2008 | WEST 10 LDN | Menhaj Huda / Tim Cole |
| 2005-8 | THE LATE EDITION | Pati Marr / Bill Dare |
| 2007 | COMEDY SHUFFLE | Various / Ian Locker |
| 2007 | OCEAN OF FEAR | Richard Bedser / Phil Craig |
| 2006 | SIMON SCHAMA'S POWER OF ART | Simon Condie / Clare Bevan |
| 2006 | HANNIBAL: ROME'S WORST NIGHTMARE | Edward Bazalgette / P Dolling |
| 2004 | MEDICI: GODFATHERS OF THE RENAISSANCE | Justin Hardy / Susan Horth |
| 2003 | GEORGE ORWELL: A LIFE IN PICTURES | Chris Durlacher / C Durlacher |

feature films:

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|------|-----------------|---------------------------------|
| 2007 | NAMASTEY LONDON | Vipul Amrutial Shah / J Clement |
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Selected credits as Hair and Makeup Artist

television:

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|------|--|---------------------------------|
| 2012 | NOVA | Tim Dunn / Paula Apsell |
| 2006 | BARBARIANS | Rob Coldstream / David McNab |
| 2003 | SEVEN WONDERS OF THE INDUSTRIAL WORLD | C. Spencer / J. Fullerton Smith |
| 2000 | THE 10TH KINGDOM (as Special Makeup Effects Artist) | David Carson / Brian Eastman |
| 1999 | ALICE IN WONDERLAND (as Special Makeup Effects Artist) | Nick Willing / Robert Halmi Jnr |

feature films:

| | | |
|------|---|--------------------------------------|
| 2012 | KON-TIKI (as Special Makeup Effects Artist) | Joachim Ranning / A Aaberge |
| 2009 | THE DAMNED UNITED (as Chief Hair and Makeup Artist) | Tom Hooper / Andy Harries |
| 2008 | DUMMY (as Special Makeup Effects Artist) | Matthew Thompson / C. Bowden |
| 2005 | JOYEUX NOEL | Christian Carion / Phillipe Boeffard |
| 2001 | MY BROTHER TOM (as Assistant Makeup Artist) | Dom Rotheroe / C Dannorritza |