

# EMMA PARSONS

Line Producer

*From being on the production team on 2003's BAFTA-winning 'Touching the Void' to line-producing complex location shoots such as the BBC's recent 'Our World War', there is little that Emma is not now au fait with. She's a member of the Production Guild, is proficient at Movie Magic budgeting and scheduling, lives in London, and is available for work worldwide.*

*Selected credits*

<b>date</b>	<b>production</b>	<b>director / production company</b>
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feature films:

2017	THE VISITOR	Sebastian Godwin / Hugo Godwin / East Green Films for BFI, BBC FILMS
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television:

2019	THE SPLIT (Series 2 - 6 X 60 mins)	Paula Van Der Oest. / Sister Pictures for BBC1
2018	JAMESTOWN (Series 3 – 8 X 60min)	Andy Hay, Jon East, Sarah O’Gorman, Bill Gallagher / Carnival Film & Television for Sky
2017	TRUE HORROR (4 X 60 mins)	Amanda Boyle, Gareth Tunley, Rob Savage, Tom Kingsley / Eleven for Channel 4
2016	CAPTIVE (8 X 60 mins)	Simon Chinn / Lightbox for Netflix Originals
2014	OUR WORLD WAR (3 X 60 mins)	Bruce Goodison, Ben Chanan for BBC3
	<b>Winner: RTS Television Award -Best History</b>	
	<b>Nominated: BAFTA TV Award - Best Mini-Series</b>	
2010	TALES FROM THE GOLDEN AGE (1 X 60 mins)	Theresa Griffiths / Oxford Film & Television
2005	ALIVE (3 X 60 mins)	Darlow Smithson for Channel 4
2004	ASSAULT ON WACO (1 X 120 mins)	Neil Rawles / Darlow Smithson for Channel 4

shorts:

2017	BITTER SEA	Fateme Ahmadi / 60 Degrees for Film London, London Calling Plus
	<b>Nominated: BIFA Awards - Best Short Film, 2018</b>	

feature documentaries:

2013	TEN BILLION	Peter Webber / Oxford Film & Television for Sky Atlantic
2004	THE BECKONING SILENCE (1 X 90 mins)	Louise Osmond / Darlow Smithson for Channel 4
	<b>Winner: International Emmy for Best Documentary, 2008</b>	

References provided upon request