

MATTHEW TUCKER

Editor

With over two dozen credits on major features as Assistant or Associate Editor, Matthew has now finished his third film as Editor – the much-anticipated Kenneth Branagh/Disney picture 'Artemis Fowl'. His experience covers virtually all genres, from period, to action, to comedy, via thrillers and even Shakespeare. He has edited some of the most iconic sequences seen in Wonder Woman, Prince of Persia, Cinderella and Clash of the Titans, and was also Additional Editor on Jack Ryan Shadow Recruit. Based in London, he is available for work worldwide.

Selected credits

date	production	director / production company
feature films:		
2019	ARTEMIS FOWL	Kenneth Branagh / Walt Disney Pictures
2017	PATRICK	Mandie Fletcher / Wagging Tale Productions
2016	WONDER WOMAN (Associate Editor)	Patty Jenkins / Warner Bros.
2016	EDDIE THE EAGLE (Associate Editor)	Dexter Fletcher / Twentieth Century Fox
2015	BEAUTY AND THE BEAST (Choreographer Editor)	Bill Condon / Walt Disney Pictures
2015	CINDERELLA (Associate Editor)	Kenneth Branagh / Walt Disney Pictures
2014	JACK RYAN: SHADOW RECRUIT (Additional Editor)	Kenneth Branagh / Paramount Pictures
2014	GRACIE	Jane Alexandra Foster / 23 Films
2013	FAST & FURIOUS 6 (Conform Editor)	Justin Lin / Universal Pictures
2012	WRATH OF THE TITANS (Associate Editor)	Jonathan Liebesman / Warner Bros.

as First Assistant Editor

2011	JOHNNY ENGLISH REBORN	Oliver Parker / Universal Pictures
2010	PRINCE OF PERSIA: THE SANDS OF TIME	Mike Newell / Walt Disney Pictures
2010	CLASH OF THE TITANS	Louis Leterrier / Warner Bros.
2008	ANGUS, THONGS AND PERFECT SNOGGING	Gurinder Chadha / Goldcrest Pictures
2008	INKHEART	Iain Softley / New Line Cinema
2007	BLOOD AND CHOCOLATE	Katja von Garnier / Berrick Filmproduktion
2005	NANNY MCPHEE	Kirk Jones / Universal Pictures
2004	BRIDE & PREJUDICE	Gurinder Chadha / Pathé Pictures
2003	VERONICA GUERIN	Joel Schumacher / Touchstone Pictures

as Assistant Editor

2001	HIGH HEELS AND LOW LIVES	Mel Smith / Fragile Films
1999	THE END OF THE AFFAIR	Neil Jordan / Columbia Pictures Corporation
1998	MONK DAWSON (Assembly Editor)	Tom Waller / De Warrenne Pictures
1997	THE BORROWERS (Second Assistant Editor)	Peter Hewitt / Working Title Films
1996	101 DALMATIANS (Second Assistant Editor)	Stephen Herek / Walt Disney Pictures
1996	JANE EYRE	Franco Zeffirelli / Miramax
1995	BRAVEHEART	Mel Gibson / Icon Entertainment
1994	BLACK BEAUTY	Caroline Thompson / Warner Bros.
1993	THE MAN WITHOUT A FACE	Mel Gibson / Icon Entertainment
1990	HAMLET	Franco Zeffirelli / Canal+