

CHRIS CROOKALL

Editor

Chris is at that pivotal point in his career where he's proved himself as Assistant Editor on topline drama series like 'Jamestown' and 'Lucky Man' and has now moved on to sit in the Editor's chair. His work spans period, contemporary drama, and comedy, and is a member of the British Guild of Film Editors. Based in London, he'll go where the work takes him.

www.chriscrookall.com

Selected credits

date production

director / production company

as Editor

television:

2019	MOVING ON Series 11, Episode 3	Ian Puleston-Davies / LA Productions for BBC One
2019	SUMMER OF ROCKETS (Additional Editing)	Stephen Poliakoff / Little Island Productions
2019	CLINK	Jodhi May / LA Productions for 5Star
2018	PITCHING IN Series 1, Episode 4 & 5	Reece Dinsdale / LA Productions for BBC One
2018	DESCENDANTS Pilot	Paul G. Raymond / Paul G. Raymond Production
2017	MOVING ON Series 9, Episode 2	Reece Dinsdale / LA Productions for BBC One
2016	MOVING ON Series 8, Episode 3	David Whitney / LA Productions for BBC One

promos:

2019	GHOSTS	Matthew Mulot (producer) / Monumental Television
2016	STAN LEE'S LUCKY MAN Sizzle Reel & Sky One Promo	Richard Fell (producer) / Carnival Productions
2016	CLOSE TO THE ENEMY International Trailer, DVD Extras and EPK	Stephen Poliakoff / Little Island Prod. for BBC Two

as Assistant Editor

feature films:

2019	FIGHTING WITH MY FAMILY (& Archive Editor)	Stephen Merchant / Seven Bucks Productions
2018	TOLKIEN	Dome Karukoski / FOX Searchlight Productions
2018	THE AFTERMATH	James Kent / FOX Searchlight Productions

television:

2017	JAMESTOWN' Series 2	Paul Wilmshurst, Andy Hay, Bill Gallagher / Carnival Productions for Sky One
2017	SNATCH Series 1	Nicholas Renton, Geoffrey Sax / Little Island Productions for Crackle
2016	STAN LEE'S LUCKY MAN Series 2	Andy Hay, Marek Losey / Carnival Productions for Sky One
2015	CLOSE TO THE ENEMY	Stephen Poliakoff / Little Island Productions for BBC Two
2014	MOVING ON Series 6	various / LA Productions for BBC One

Reference:

I have had the pleasure of working with Chris on numerous occasions as both and editor and assistant editor on various productions. I have found Chris to be creative and hard working with good communication and organisational skills. I would be happy to work with Chris and feel he would work comfortably with any team.

Donna Molloy – Producer at LA Productions