

CLARE PEARCE

Producer / Line Producer

With a 2017 London International Film Festival Best Scifi/Horror win for 'The Gatehouse' which she produced, and a track record of producing marketable independent films, Clare is now well established in independent film production. Added to her deeper background in TV production, with stints at IMG Media and MTV, producing live action, reality and entertainment television, the next logical step for her is to move into episodic tv drama. Her breezy efficiency and attention to detail have always endeared her to cast, crew, and Production alike.

Selected credits (as producer unless otherwise stated)

date	production	director / production company
<i>feature films:</i>		
2019	IT NEVER SLEEPS	Matt Mitchell / Lost Eye Films
2018	IN THE CAVE OF THE DELICATE SINGERS	Matt Mitchell / Lost Eye Films
2018	THE RIZEN: POSSESSION	Matt Mitchell / Lost Eye Films
2017	THE RIZEN	Matt Mitchell / Lost Eye Films
2016	THE GATEHOUSE	Martin Gooch / Gothic Manor & Lost Eye Films
2012	GANGSTERS, GUNS & ZOMBIES	Matt Mitchell / LMV Productions
<i>television:</i>		
2007	UK'S STRONGEST MAN	Derek Brandon / Cheerleader Productions for C5
2005	UCL DRAW "Opening"	David Wood / Input Media for Sky
2005	GROUP STAGE ADVERTS UCL	David Wood / Input Media for Sky/ITV
2006	SUPERCHAMPION	David Maconachie / Lace International
2004	UCL Weekly Magazine Show	David Wood / Input Media for Sky/ ITV
<i>shorts:</i>		
2019	PENNYWORT	Rebekah Fortune / Lost Eye Entertainment
2018	STICKS	Syd Heather
2017	HUSHY BYE	James Webber / The Springhead Film Company
2016	HE'LL BE BACK IN A MINUTE	Matt Mitchell / Lost Eye Films
2013	QUACKERS	Matt Mitchell / Lost Eye Films
2013	TURKEY DUTY	Matt Mitchell / Lost Eye Films

Previous positions:

2008-10 Producer at London Music Video Ltd., produced promos for MC Harvey, Fleur East and others.
2007-08 Producer at MTV/Cheerleader Productions, chat/magazine show for Live TX for G-Sports
2007 Producer at IMG
2007 Producer at RADIANT STUDIOS
2006-07 Producer at FIGHT +
2004-06 Producer at INPUT MEDIA