

JOHN DWELLY

Editor

With some well-chosen assisting jobs on hit productions such as 'The Night Manager', Angelina Jolie's 'First They Killed My Father', and 'Our Kind of Traitor', John has managed to tread a path that includes tv drama as well as features. Making it to the editor's chair, he's got the BBC1 hit 'Call The Midwife' under his belt as well as a co-editor credit on the director's cut ratings-buster 'The Little Drummer Girl'.

www.johndwelly.com

Selected credits

date	production	director / production company
as Editor		
television:		
2019	THE LUMINARIES	Claire McCarthy / Working Title Television for BBC2
2019	POLDARK (Additional editor - S5 - Ep8)	Sallie Aprahamian / Mammoth Screen for BBC1
2019	THE LITTLE DRUMMER GIRL	Chan-Wook Park / Ink Factory for BBC, AMC
	THE DIRECTOR'S CUT (Co-Editor – Ep 3, 4, 5 & 6)	
2018	CALL THE MIDWIFE (S7 – Ep 4 & 5)	Rebecca Johnson / Neal Street Productions for BBC1
2017	PHILIP K. DICK'S ELECTRIC DREAMS (UK Additional Editor – 'Impossible Planet')	David Farr / Sony Pictures Television for Channel 4
2017	SEANN WALSH: ONE FOR THE ROAD (Co-Editor)	Simon Smith / Me & You Productions for BBC
2013	WHITECHAPEL (Assembly Editor – S3, Ep 3 & 4)	Richard Clark / Carnival Film & TV for ITV

feature films:

2014	HONEYTRAP	Rebecca Johnson / Bright Pictures
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as Assistant Editor

television:

2018	DOING MONEY	Lynsey Miller / Renegade Pictures for BBC
2017	THE NIGHT MANAGER	Susanne Bier / Ink Factory for BBC, AMC
2013	THE WHALE	Alrick Riley / Discovery, Latina Pictures for BBC
2013	AGATHA CHRISTIE'S MARPLE (1 episode)	Charlie Palmer / ITV Studios
2012	WHITECHAPEL (Series 3)	Richard Clark, Jon East, John Strickland / Carnival Film & TV for ITV
2011	TREASURE GUARDS (Assistant Editor – UK)	Iain B MacDonald / Tandem Communications

feature films:

2017	FIRST THEY KILLED MY FATHER	Angelina Jolie / Bophana Production for Netflix
2016	OUR KIND OF TRAITOR	Susanna White / Studio Canal
2013	STILL LIFE	Uberto Pasolini / Embargo Films
2012	FAST GIRLS	Regan Hall / Studio Canal

"John comprehends the vision in the director's mind instantly and precisely, plus he never misses anything as he is meticulous, so it would be great to have him as an editor. Also, he is able to use various editing styles with his broad knowledge of classic films."

Chan-Wook Park - Director, *The Little Drummer Girl*