

# ALEXANDRA FINLAY

## Script Supervisor

*Alex is a Cambridge University graduate with an exceptional talent for reading the room and anticipating her Director's needs. Her infectious energy, combined with her meticulous attention to detail, makes her an invaluable asset on set. Over only three years, she has amassed nearly twenty script supervisor credits across a diverse range of projects, meaning she is as comfortable with single-camera comedy as she is with multi-camera stunt units. Based in London, Alex is happy to travel wherever her work takes her.*

### Selected credits

<b>date</b>	<b>production</b>	<b>director / production company</b>
television:		
2024	HERE WE GO Series 3	Will Sinclair / BBC Studios
2024	THE GOOD SHIP MURDER Series 2	Steve Hughes, Merlyn Rice / Clapperboard
2023	HERE WE GO Series 2	Will Sinclair / BBC Studios
2023	THE GOOD SHIP MURDER (Malta Unit)	Steve Hughes / Clapperboard
2023	PASSENGER (Main Unit Cover)	Lee Haven Jones / Sister Pictures
2022	COUNT MAGNUS	Mark Gatiss / Adorable Media
2022	THREE LITTLE BIRDS (Main Unit Cover)	Charles McDougall, Yero Timi-Biu, Darcia Martin / Tiger Aspect
2022	BLACK OPS	Ben Gregor / BBC Studios
2021	MIDWICH CUCKOOS (2 <sup>nd</sup> Unit)	Jennifer Perrott / Snowed-In Productions
2021	GANGS OF LONDON (2 <sup>nd</sup> Unit)	Marcela Said / Pulse Films
features:		
2024	GIANT	Rowan Athale / Balboa Productions, Tea Shop
2024	JINGLE BELL HEIST	Michael Fimognari / Ace Entertainment, Tea Shop
2023	THE CUT	Sean Ellis / Tea Shop
2023	SUN, ROSE AND ROMANCE	Ryan Dewar / Triventure Films
2023	FINDING MY VOICE	Arabella Burfitt-Dons / Silent D Pictures
2022	GREY MATTER	Arabella Burfitt-Dons / W4 Films
short films:		
2022	A GENTLE PUSH	Arabella Burfitt-Dons / W4 Films
2022	THE PUPPET ASYLUM	Otto Baxter / Story Films
2021	BUTTERFLY AFFECT	Edem Wornoo / DBK Studios