# The Screen Talent Agency

# **ALEXIS ARENAS**

# Hair & Makeup Designer

Alexis has more than 20 years' experience as a makeup artist and now head of department in the UK and in the US. Her approach is always "less is more" and she strives to make people look like the best version of themselves. She is particularly skilled in inclusive makeup and hair for TV and film, as well as for branded content. A Venezuelan-American based in the Greater London area, she also has dual UK-US residency and is a member of BAFTA Connect.

www.alexisarenas.com/

#### Selected credits

### date production director / production company

#### As Makeup Department Head:

television:

2024 TESTAMENT Paul Syrstad / Roarlight

2018 DARK SOULS Carsten Oblaender / Story House Productions

2017-18 COPYCAT KILLERS Series 2 & 3 various / Story House Productions

2017 WHO KILLED JANE DOE Series 2 Matthew Coffman / Sirens Media for Investigation Discovery

2017 EVIL STEPMOTHERS Series 2 various / Investigation Discovery

2016 EVIL KIN Series 4 various / Sirens Media for Investigation Discovery

features:

2024 THINK OF ENGLAND Richard Hawkins / Giant Films

shorts:

2024 LET IT FLOW Galina Chakarova / El Dub Films 2024 THE AXE Werner Vivier / Noir Productions

#### As Makeup Supervisor:

television:

2024 THE GIRLFRIEND (Crowd) Robin Wright / Imaginarium 2023 WHITE HOUSE PLUMBERS David Mandel / HBO

2021 LA FORTUNA (Background 2<sup>nd</sup> Unit) Alejandro Amenábar / Moviestar+

## As Key Makeup Artist:

television:

2023 TOM CLANCY'S JACK RYAN Series 4 Lukas Ettlin / Amazon Studios

feature films:

2023 KNOCK AT THE CABIN M. Night Shyamalan / Universal Pictures 2021 WITHOUT REMORSE (Washington D.C.) Stefano Sollima / Amazon Studios

### As Makeup Artist:

television:

2022 LADY IN THE LAKE
2022 TOM CLANCY'S JACK RYAN Series 3
2022 WE OWN THIS CITY
2022 DOPESICK

Alma Har'el / Bad Wolf America
Jann Turner / Amazon Studios
Reinaldo Marcus Green / HBO
various / John Goldwyn Productions

feature films:

2022 WHITE NOISE Noah Baumbach / A24

2021 A JOURNAL FOR JORDAN (D.C. unit) Denzel Washington / Bron Studios
 2021 JFK REVISITED: THROUGH THE Oliver Stone / Ingenious Media

LOOKING GLASS

2020 MA RAINEY'S BLACK BOTTOM George C. Wolfe / Escape Artists for Netflix