

# ANDREW RODGER

Director of Photography

Andrew's tenth feature – 'No Way Up' – was released in the UK and USA earlier this year, and it builds on his episodic television credits for the BBC, Netflix, ITV and ITVX over the last few years. He's a DoP who's always light on his feet, and will always make the most of whatever demands the script and Production might make of him. Based in London, he'll go where the work takes him.

[www.35mmdop.com](http://www.35mmdop.com)

Selected credits

| date   | production                          | director / production company                          |
|--|-------------------------------------|--|
| features:  |                                     |  |
| 2024   | NO WAY UP                           | Claudio Fah / Altitude Entertainment                   |
| 2023   | BLACKWATER LANE                     | Jeff Celentano / Picture Perfect                       |
| 2022   | THREE DAY MILLIONAIRE               | Jack Spring / Shush Films                              |
| 2022   | CONFESSION                          | Dave Beton / Picture Perfect                           |
| 2020   | ARTHUR & MERLIN: KNIGHTS OF CAMELOT | Giles Alderson / Picture Perfect                       |
| 2019   | THE DARE                            | Giles Alderson / JupiterLights Pictures                |
| 2017   | WORLD OF DARKNESS                   | Giles Alderson / Figi Productions                      |
| 2017   | ONE THING LEFT TO DO                | Shane Sweeney / Animus Pictures                        |
| <b>Winner: Best Cinematographer in Feature Film – World Music And Independent Film Festival 2017</b> |                                     |  |
| 2016   | TO DREAM                            | Nicole Albarelli / Anomaly Cinema                      |
| 2016   | BOXER                               | Sid Gauri / White Horse                                |
| 2015   | L.A. SLASHER (Second Unit)          | Martin Owen / JWright Productions                      |
| television:  |                                     |  |
| 2024   | ODD SQUAD Series 4                  | Adam Jenkins / Fred Rogers Productions for BBC         |
| 2023   | THE BEAKER GIRLS Series 2           | various / CBBC   |
| 2022   | WE HUNT TOGETHER                    | Rebecca Rycroft / BBC Studios                          |
| 2021   | STAY CLOSE (Additional Scenes)      | Lindy Heymann, Daniel O'Hara / Red for Netflix         |
| 2022   | FAME GAME Pilot                     | Matt Jones / Various Artists                           |
| 2019   | PLEBS Series 5                      | Sam Leifer / Rise Films for ITV                        |
| 2018   | CONTENDERS                          | Rebecca Reeves / PH                                    |
| 2016-17  | BORDERLINE Series 1 & 2             | Matt Jones, Fraser Macdonald / Little Rock for Netflix |
| commercials:   |                                     |  |
|  | MARS 'SMALL TREATS BIG TASTE'       | Emilia Read / Flare Films                              |
|  | SAMSUNG 'MELISSA'S WARDROBE'        | Lauren Midwinter / Big Picture Company                 |
|  | SAMSUNG 'PROFESSOR GREEN'           | Lauren Midwinter / Big Picture Company                 |
|  | COLGATE 'TOTAL'                     | Laurel Parker / Mobley Street Productions              |
|  | OTRO 'OUR OTHER CLUB'               | Becci Ride / Formidable                                |
|  | MARIE CLAIRE X RED BULL             | Lauren Midwinter / Time Inc.                           |
|  | REGAINE 'BEAT FATE'                 | Menkzie / Irresistible                                 |
|  | M&S 'SPARK SOMETHING GOOD'          | Crinan Campbell / Adjust Your Set                      |
|  | GUESS EYEWEAR                       | Menkzie / Maker Studios                                |
|  | THE NATIONAL LOTTERY                | Kevin Baxter / Endemol                                 |
|  | RIMMEL 'KATE MOSS X HAYDEN          | Sam Orams / Bespoke Banter                             |
|  | WILLIAMS' – IDOL EYES               |  |