

ANG OXLEY-EVANS

Hair & Makeup Designer

Growing up and starting her career in Australia, Ang learned her craft on everything from films and commercials to fashion and editorial. Now in the UK, her experience is just as broad, with credits on drama, period, comedy and action shows as well as commercials, and now returning to designing with a credit on the hit Kudos/BBC series 'SAS: Rogue Heroes' hit series, her 'can do' reputation is assured.

Selected credits

date production

director / production company

As Hair and Makeup Designer

television:

2022 SAS ROGUE HEROES (Co-Designer) Tom Shankland / Kudos Film and Television for BBC

features:

2006 BACKWATERS Jag Mundhra / Raj Film Production

2004 BABY JUICE EXPRESS Mike Hurst / Enterprise Film

shorts:

2020 DYING OF THE LIGHT David Newton / Monocled Productions

2020 TRIGGER Renzo Vasquez / Turn Buffalo

2018 EARLY DAYS Nessa Wrafter / Turn Buffalo

As Hair and Makeup Supervisor

television:

2023 PLAYDATE Eva Husson / Quay Street for Disney+

2022 HIJACK Jim Field Smith, Mo Ali / 60Forty Films for Apple TV+

2019 TURN UP CHARLIE (Crowd) Matt Lipsey / Green Door for Netflix

features:

2023 UNTITLED CHARLES DE GAULLE MOVIE Antonin Baudry / Pathe

2022 LUTHER: THE FALLEN SUN Jamie Payne / BBC Film for Netflix

2022 DALILAND (Personal to Sir Ben Kingsley) Mary Harron / Zephyr Films

2021 TRUE THINGS Harry Wootliff / BBC Film

2019 BORN A KING (Saudi Arabia) Agusti Villaronga / Celtic Films

As Hair and Makeup Artist

television:

2023 LORD OF THE RINGS (Dailies) Flora Moody / Amazon

2020 SMALL AXE Steve McQueen / BBC

2018 THE SPLIT Series 1 & 2 (Crowd) Paula van der Oest, Jessica Hobbs / Sister Pictures

2018 INFORMER (Dailies) Jonny Campbell / Neal Street Pictures

2018 A VERY ENGLISH SCANDAL (Crowd) Stephen Frears / Blueprint Pictures

features:

2022 SEE HOW THEY RUN (Daily Principle) Tom George / Searchlight Pictures

2021 CRUELLA Craig Gillespie / Walt Disney Pictures