The Screen Talent Agency

ANG OXLEY-EVANS

Hair & Makeup Designer

Growing up and starting her career in Australia, Ang learned her craft on everything from films and commercials to fashion and editorial. Now in the UK, her experience is just as broad, with credits on drama, period, comedy and action shows as well as commercials, and now returning to designing with a credit on the hit Kudos/BBC series 'SAS: Roque Heroes' hit series, her 'can do' reputation is assured.

Selected credits

date production director / production company

As Hair and Makeup Designer

television:

2022 SAS ROGUE HEROES (Co-Designer) Tom Shankland / Kudos Film and Television for BBC

features:

2006 BACKWATERS Jag Mundhra / Raj Film Production
2004 BABY JUICE EXPRESS Mike Hurst / Enterprise Film

shorts:

2020 DYING OF THE LIGHT David Newton / Monocled Productions

2020 TRIGGER Renzo Vasquez / Turn Buffalo
 2018 EARLY DAYS Nessa Wrafter / Turn Buffalo

As Hair and Makeup Supervisor

television:

2023 PLAYDATE Eva Husson / Ouay Street for Disney+

2022 HIJACK Jim Field Smith, Mo Ali / 60Forty Films for Apple TV+

2019 TURN UP CHARLIE (Crowd) Matt Lipsey / Green Door for Netflix

features:

2023 UNTITLED CHARLES DE GAULLE MOVIE Antonin Baudry / Pathe

2022 LUTHER: THE FALLEN SUN
 2022 DALILAND (Personal to Sir Ben Kingsley)
 2021 TRUE THINGS
 2019 BORN A KING (Saudi Arabia)
 Jamie Payne / BBC Film for Netflix
 Mary Harron / Zephyr Films
 Harry Wootliff / BBC Film
 Agusti Villaronga / Celtic Films

As Hair and Makeup Artist

television:

2023 THE LORD OF THE RINGS: THE RINGS Flora Moody / Amazon

OF POWER Series 2 (Dailies)

2020 SMALL AXE Steve McQueen / BBC

2018 THE SPLIT Series 1 & 2 (Crowd) Paula van der Oest, Jessica Hobbs / Sister Pictures

2018 INFORMER (Dailies)
 2018 A VERY ENGLISH SCANDAL (Crowd)
 Jonny Campbell / Neal Street Pictures
 Stephen Frears / Blueprint Pictures

features:

2022 SEE HOW THEY RUN (Daily Principle)
 2021 CRUELLA
 Tom George / Searchlight Pictures
 Craig Gillespie / Walt Disney Pictures