The Screen Talent Agency **ANUREE DE SILVA BFE**

Editor

Anuree has nearly twenty years' experience as an editor working across both feature film and episodic television. From assembling the iconic British feature 'Trainspotting' to comedy 'Christmas Survival', her route to the editor's chair has comprised psychological thriller, horror, romance, comedy and documentary. Anuree is based in London and available to work worldwide.

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<i>Selected</i> date	d credits as Editor production	director / production company
televisic 2023 2021 2017	CALL THE MIDWIFE Series 13 NOUGHTS + CROSSES Series 2 ARMCHAIR DETECTIVES Series 1	Syd Macartney / Neal Street Productions Koby Adom / Mammoth Screen for BBC One Rob Brown, Martin Smith / Tiger Aspect
2017 2015 2010	Winner: Best Entertainment Programme: BAF RIVER CITY Series 17 ROCKET'S ISLAND Series 3 LITTLE HOWARD'S BIG QUESTION Series 1, 2	James Shields / BBC Scotland Paul Cotter / Lime Pictures
features 2021 2018 2017	I AM URBAN CHRISTMAS SURVIVAL THE DROWNING OF ARTHUR BRAXTON Winner: Best UK Feature: Raindance Film Fes	
2017	Winner: President's Award: Fort Lauderdale International Film Festival 2017 Winner: Best Narrative Feature: Ojai Film Festival 2017	
2015	TAKING STOCK Maeve Murphy / Swipe Films Winner: Best Film: Garden State Film Festival 2016 Winner: Best Feature Film: WIND International Film Festival 2016	
2007 2006 2006 2002	NOBODY THE GREAT THR3E CUT SLEEVES BOYS FLYFISHING Winner: Best of Festival: Annapolis Film Festi Winner: Best Film: Columbus International Fi	
broadca 2022	st documentaries: THE WORLD'S GREATEST ARCHEOLOGICAL	Stuart Powell / History Hit
2020 2020	DISCOVERIES RETRO HUNTER (Pilot) TORIES AT WAR	Lynsey Martenstyn / Story Things Patrick Forbes / Oxford Film & Television
2025 2024 2021	ntary features: LIFE IS DANCE TWIGGY (Additional Editing) BORIS KARLOFF: THE MAN BEHIND THE MONSTER Winner: Best Documentary – The Rondo Hatt e	
2017	AN INFLAMMATORY APPROACH	Teddy Hayes / Mostly Musicals