

ASH NEWMAN

Script Supervisor

After several years working in production and camera, including some major productions like 'The Witcher', 'Queen Charlotte' and 'Bad Sisters', Ash's move upwards and forwards into script supervising is based on a sure-footed understanding of the studio floor. And now with shorts, tv drama and feature credits as a scripty, his future looks assured.

Selected credits

date	production	director / production company
television:		
2023	MARY & GEORGE (double banking/ 2 nd unit)	Oliver Hermanus / Hera Pictures for Sky
2023	A THOUSAND BLOWS (assistant script supervisor)	various / Water & Power Productions for Disney+
2022	BAD SISTERS (dailies)	various / Merman for AppleTV+
2022	GRIME KIDS (dailies)	various / Mammoth Screen BBC3
2022	FLIGHT 422 (assistant script supervisor)	Ashley Pearce / MBC Studios
features:		
2024	THE WOMAN IN CABIN 10 (array unit)	Simon Stone / Sister Pictures
2024	BACK IN ACTION (assistant script supervisor)	Seth Gordon / Good One Productions
2023	TAKE COVER (dailies)	Nick McKinless / Signature Films
2022	THE GHOST OF HAROLD WILSON	Samuel Martin / Pathos Film
short films:		
2024	AKSIL	Werner Vivier / Noir Productions
2024	WIN	Steph Odu / Born By A River
2022	SEEKERS	Josh Feder / Agile Films
2022	BURNINGS	Joe Chalmers / BFI
2022	MANGO SKIN	Tanvi Chowdhary / NFTS