

BARRY MOEN*Editor*

Barry is an award-winning editor with over ten years experience in drama, documentary, and ad / promos. Notable examples of his work include *Snow In Paradise*, which was nominated in the Un Certain Regard section at Cannes 2014, and *Sixteen*, for which he won Best Editing at the RTS West Awards 2017. Having cut his teeth assisting on critically-acclaimed films such as *Control*, *The American* (Anton Corbijn), and *Red Riding: 1974* (Julian Jarrold), the breadth of his work as an editor covers romantic comedy, dance, sci-fi, gangster, thriller, and Shakespearean tragedy. He has an edit suite at home in London and is available for work worldwide.

www.barrymoen.com

Selected credits

date	production	director / production company
television:		
2024	ELLIS	Ryan Tohill / Company Pictures
2023	CASTAWAYS	Andy Tohill, Ryan Tohill / Clapperboard Studios
2022	CRIME Series 2	David Blair / Buccaneer Media
2022	DALGLIESH Series 2	Andy Tohill, Ryan Tohill / New Pictures
2021	THE THIEF, HIS WIFE AND THE CANOE	Richard Laxton / Story Films
2018	I KNEW JESUS	Adrian McDowall, Ashley Pearce, Craig Pickles / Nutopia
feature films:		
2020	THE SEED	Sam Walker / Camelot Films
2020	SEA FEVER	Neasa Hardiman / Fantastic Films
2020	THE OBSCURE LIFE OF THE GRAND DUKE OF CORSICA	Daniel Graham / Camelot Films
2018	THE KING OF THIEVES (Associate Editor)	James Marsh / Working title
2016	PERIPHERAL	Paul Hyett / Ascension Productions
2016	BEAUTIFUL DEVILS	James Marquand / Carnaby International
2016	FALL OF THE KRAYS	Zackary Adler / Saracen Films
	Winner - Best Independent Film National Film Awards UK 2017	
2015	RISE OF THE KRAYS	Zackary Adler / Saracen Films
	Nominated - Best Action National Film Awards UK 2016	
2014	SNOW IN PARADISE	Andrew Hulme / Ipso Facto Films
2013	SIXTEEN	Rob Brown / Seize Films
	Winner - Best Editing RTS West Awards 2017	
	Winner - Best Film RTS West Awards 2017	
	Nominated - BFI Sutherland Award 2013	
2012	LOVE TOMORROW	Christopher Payne / Rayla Films
	Winner - Best UK Feature Raindance 2012	
	Nominated - Raindance Award BIFAs 2012	
2012	EARTHBOUND	Alan Brennan / Ripple World Pictures
	Winner - Best First Irish Feature Galway 2012	
documentaries:		
2014	WAR OF WORDS: BATTLE RAP IN THE UK	Tom Worth / Ascension Productions
2013	THE MAKING OF LOVE TOMORROW	Christopher Payne / Rayla Films
2012	THE MAKING OF THE GIRL	Amanda Jenks / Wall to Wall for BBC / HBO
2012	THE IMPOSTER (<i>as first assistant editor</i>)	Bart Layton
2011	MICHAEL JACKSON: THE LIFE OF AN ICON (<i>Additional Editing</i>)	David Gest Productions

as first assistant editor

television:

2011	APPROPRIATE ADULT	Julian Jarrold / ITV Studios
2009	RED RIDING: In the Year of Our Lord 1974	Julian Jarrold / Channel Four Film